[illegible] 1821

132

ISRAEL IN BABYLON.

AN

ORATORIO.

As

Perform'd at the ***THEATRE ROYAL*** *in* ***COVENT-GARDEN.***

The Musick Selected from the Works

Compos'd by

M^r. HANDEL.

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

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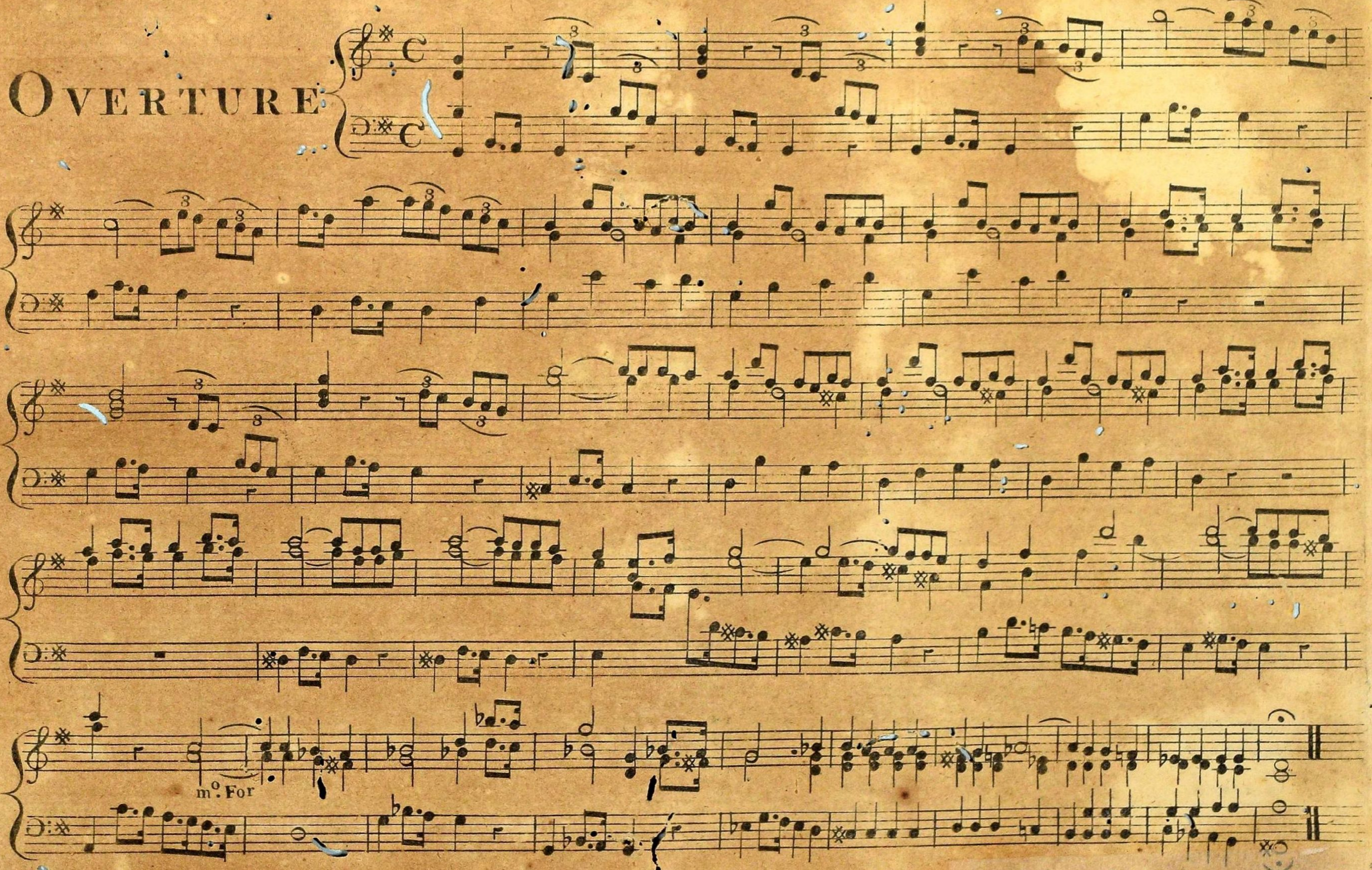
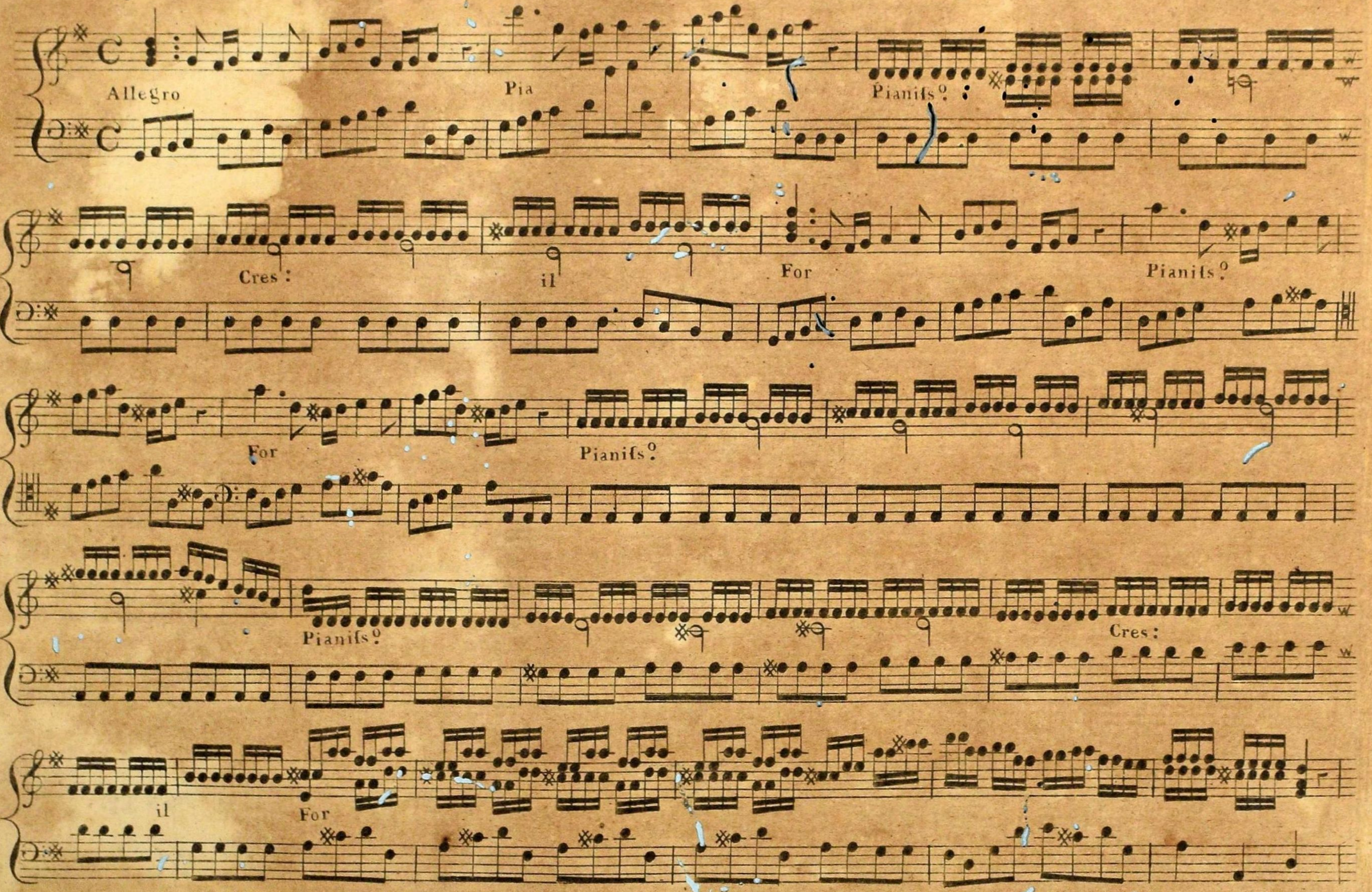
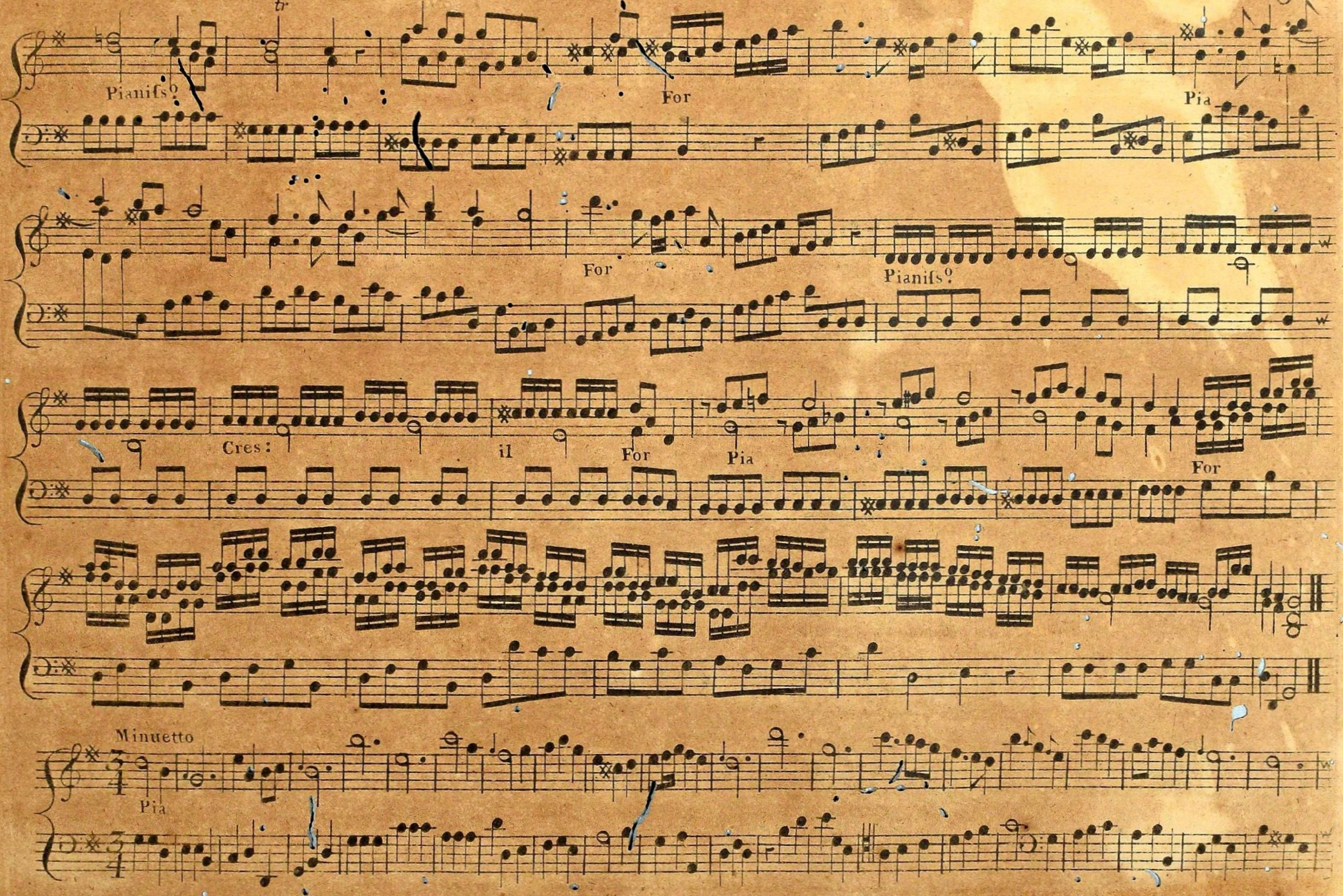
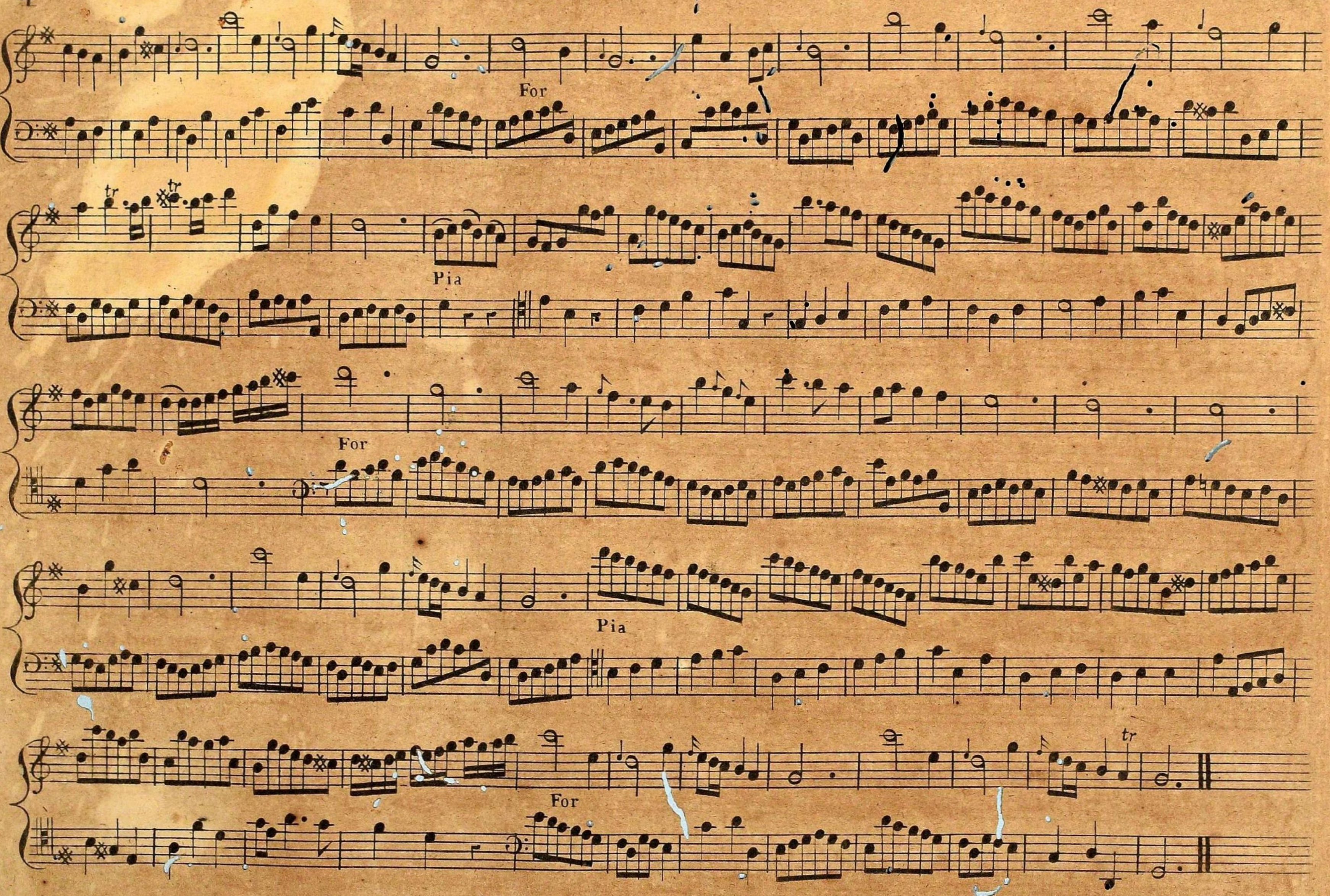
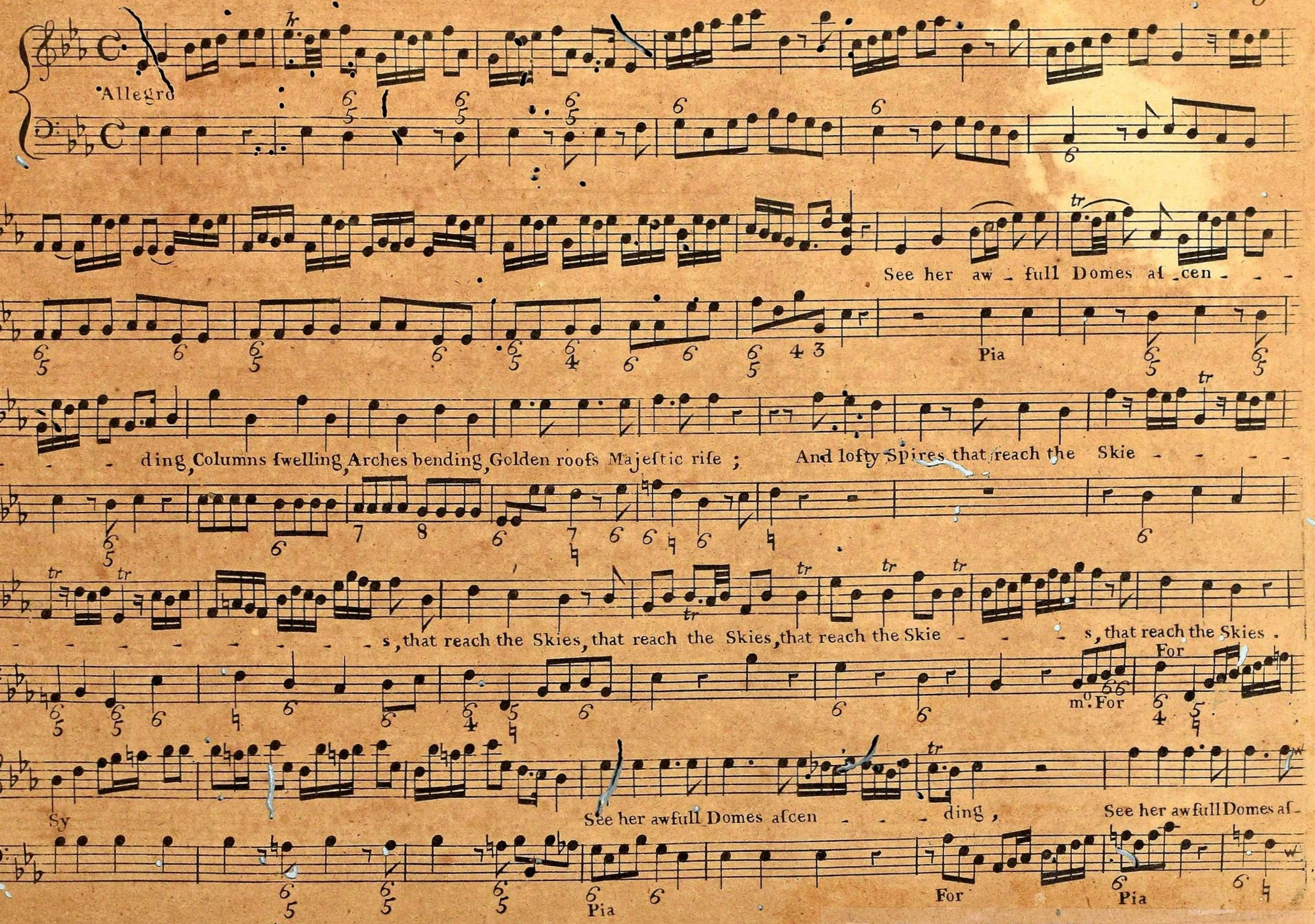
OVERTURE

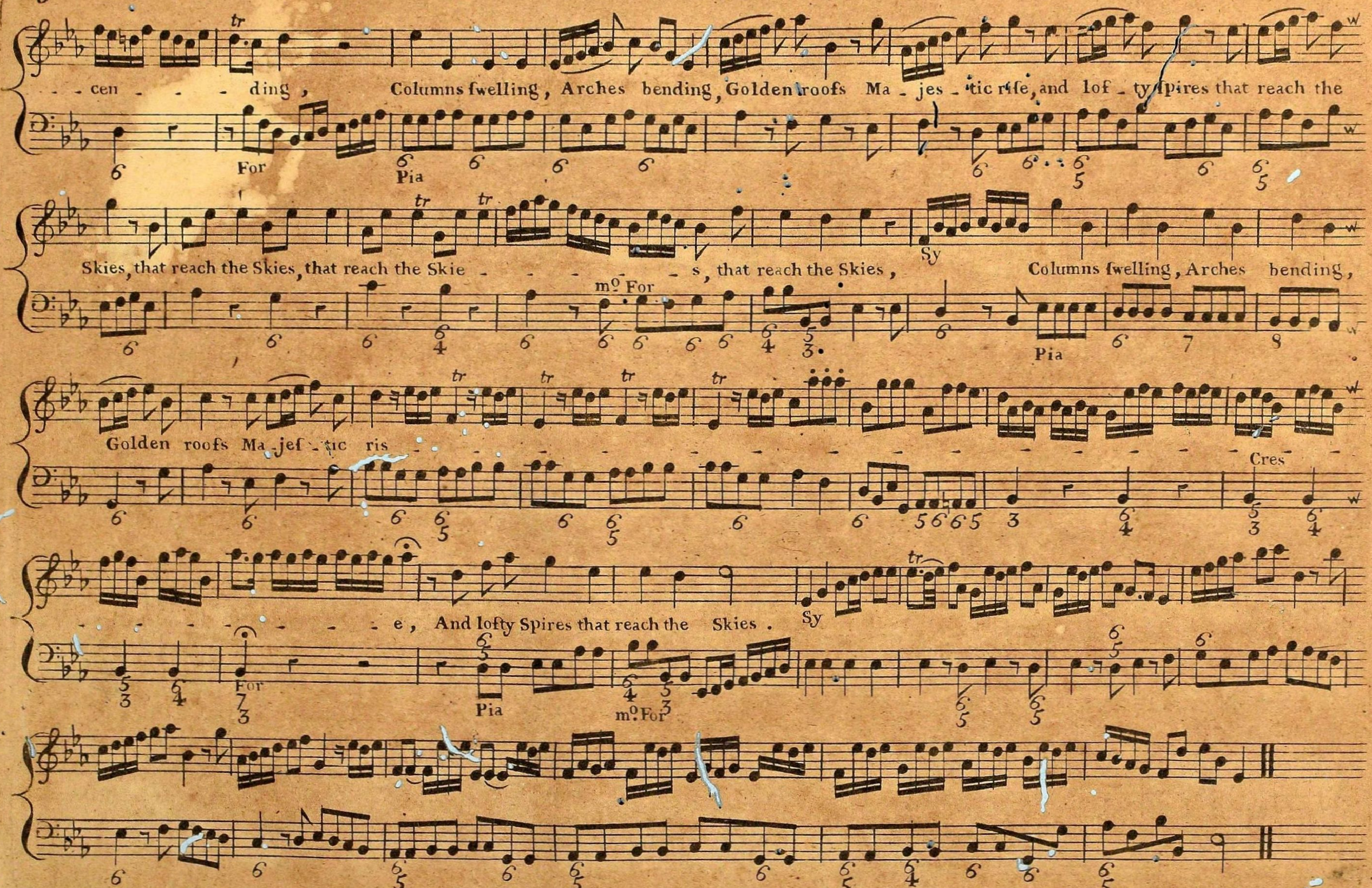



Allegro
Pia
Pianifs.o
Cres:
il
For
Pianifs.o
For
Pianifs.o
Pianifs.o
Cres:
il
For

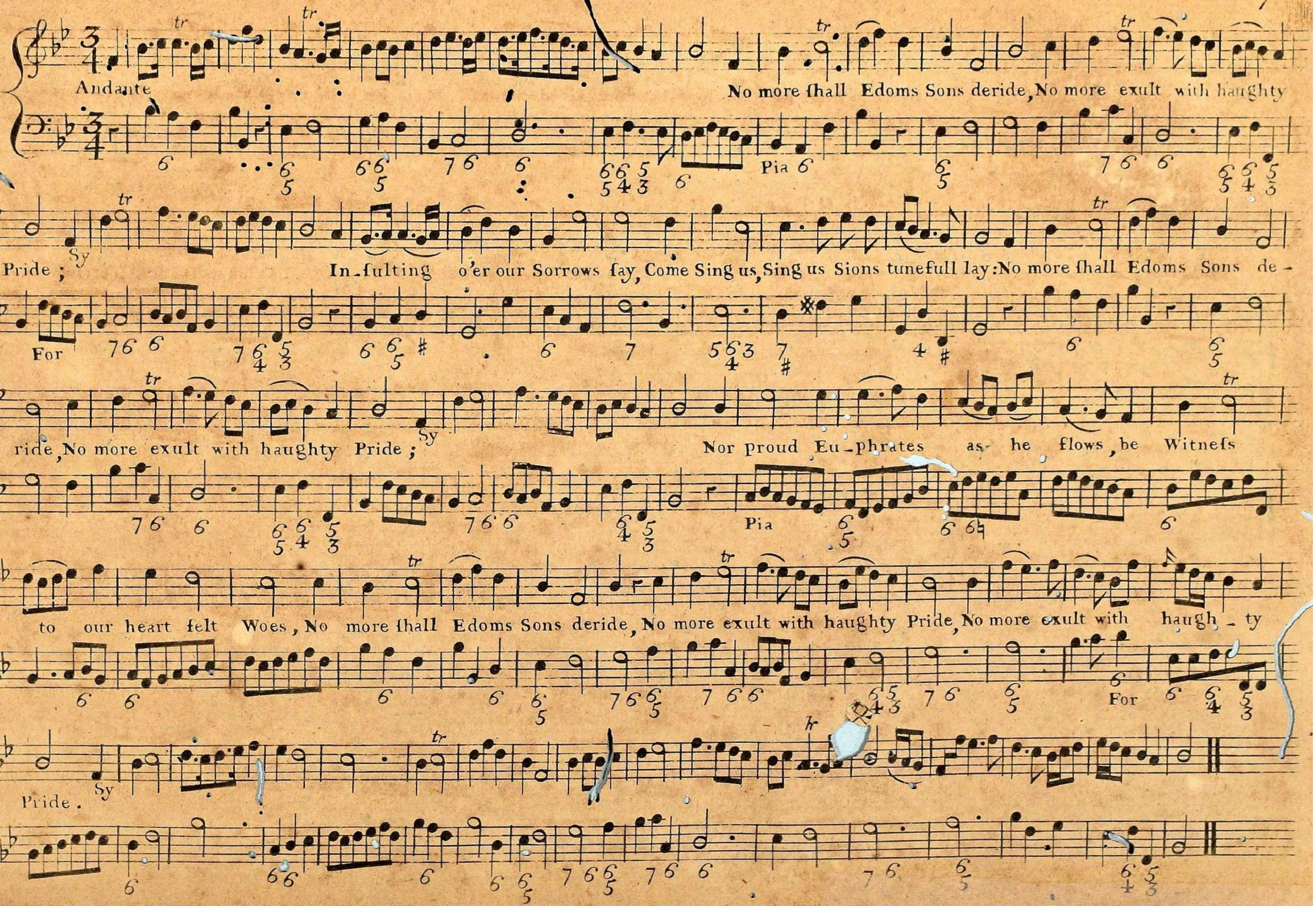

tr
Pianiss?
For
Pia
For
Pianiss?
Cres:
il
For
Pia
For
Minuetto
Pia

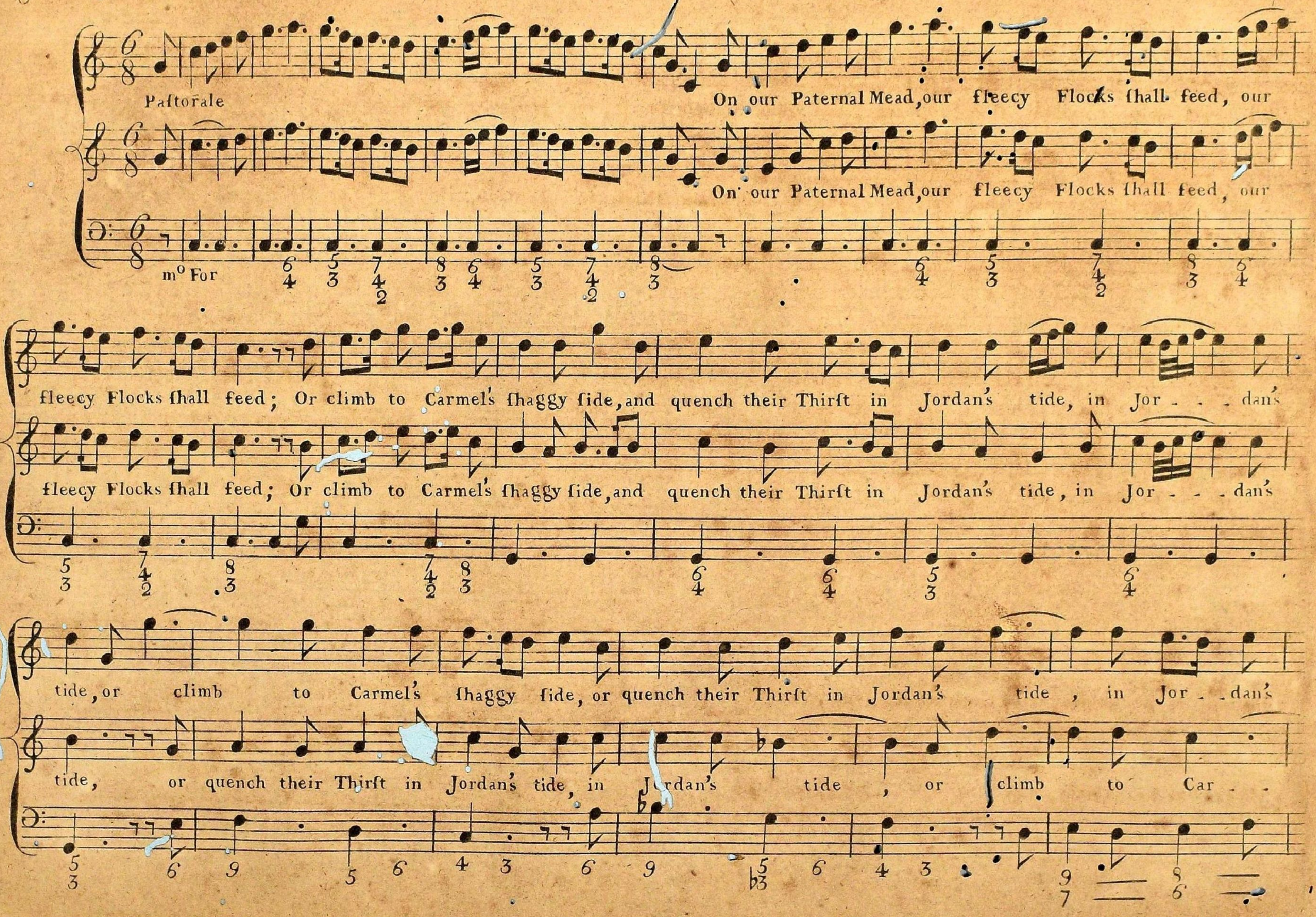

For
tr
tr
Pia
For
Pia
For
tr

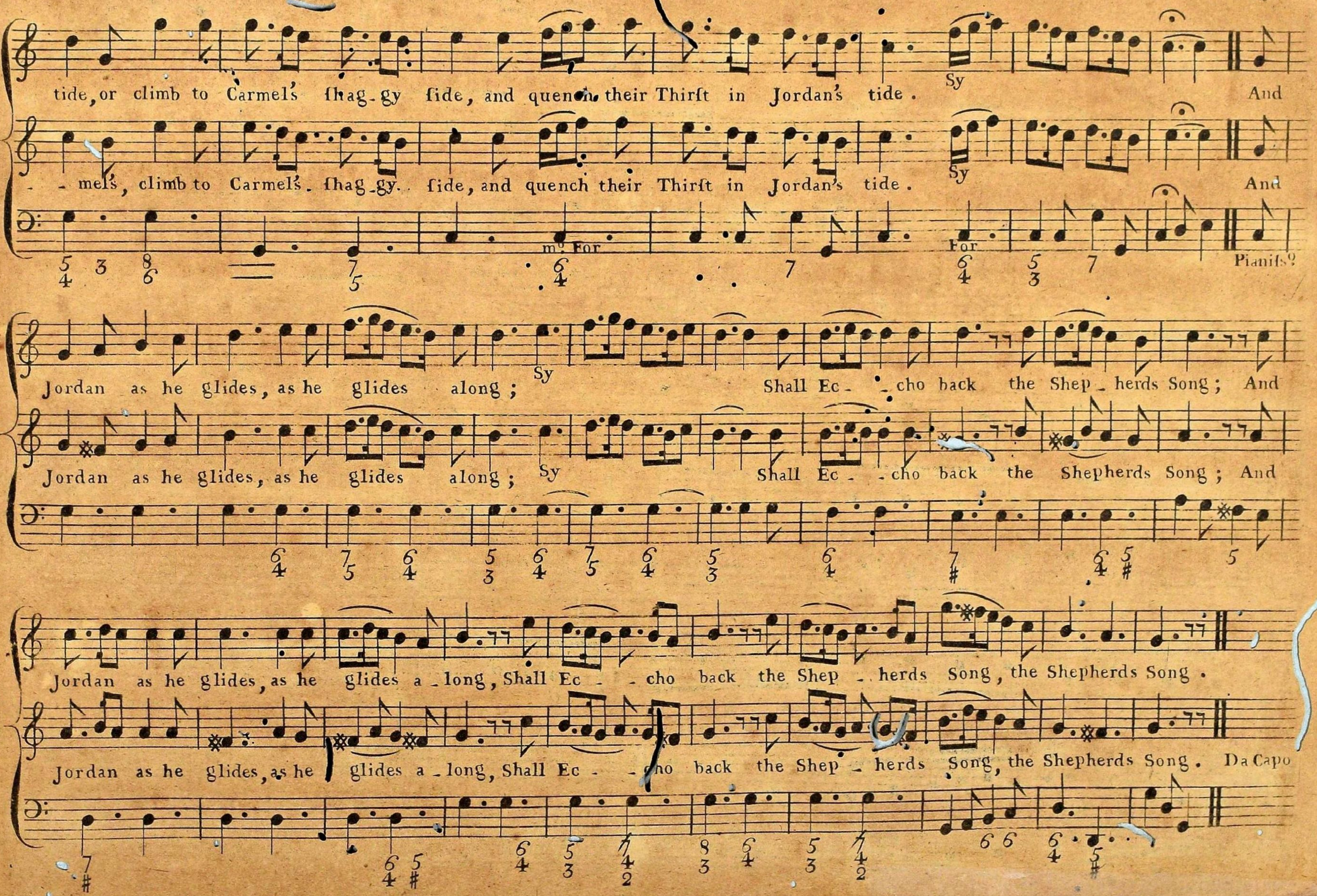

Allegro
See her aw - full Domes af - cen - - -
- - - ding, Columns fwelling, Arches bending, Golden roofs Majeftic rife ; And lofty Spires that reach the Skie - - - -
- - - - - - - - s, that reach the Skies, that reach the Skies, that reach the Skie - - - s, that reach the Skies .
Sy
See her awfull Domes afcen - - ding, See her awfull Domes af -
Pia
For
m.o For
Pia
For
Pia

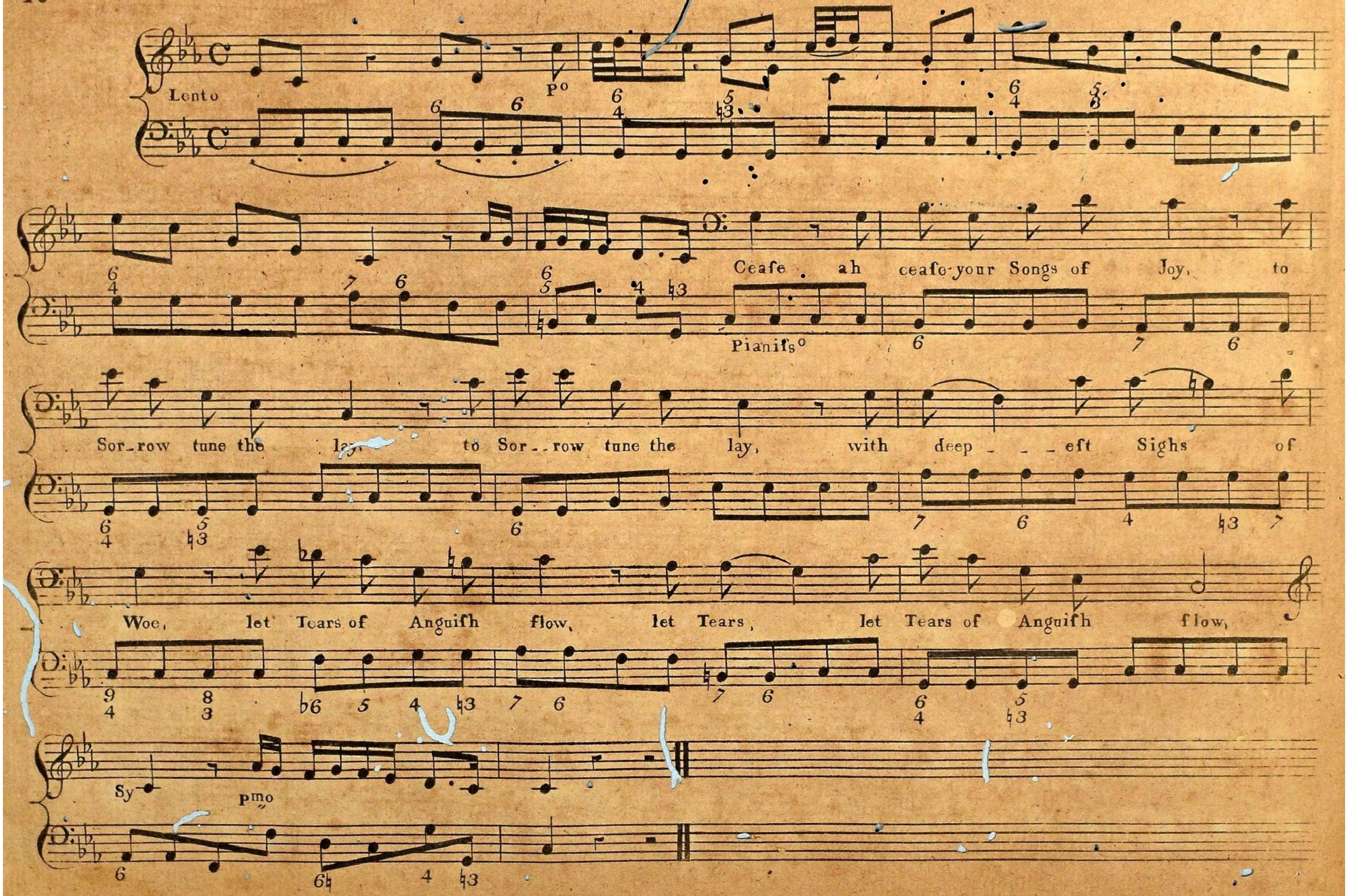


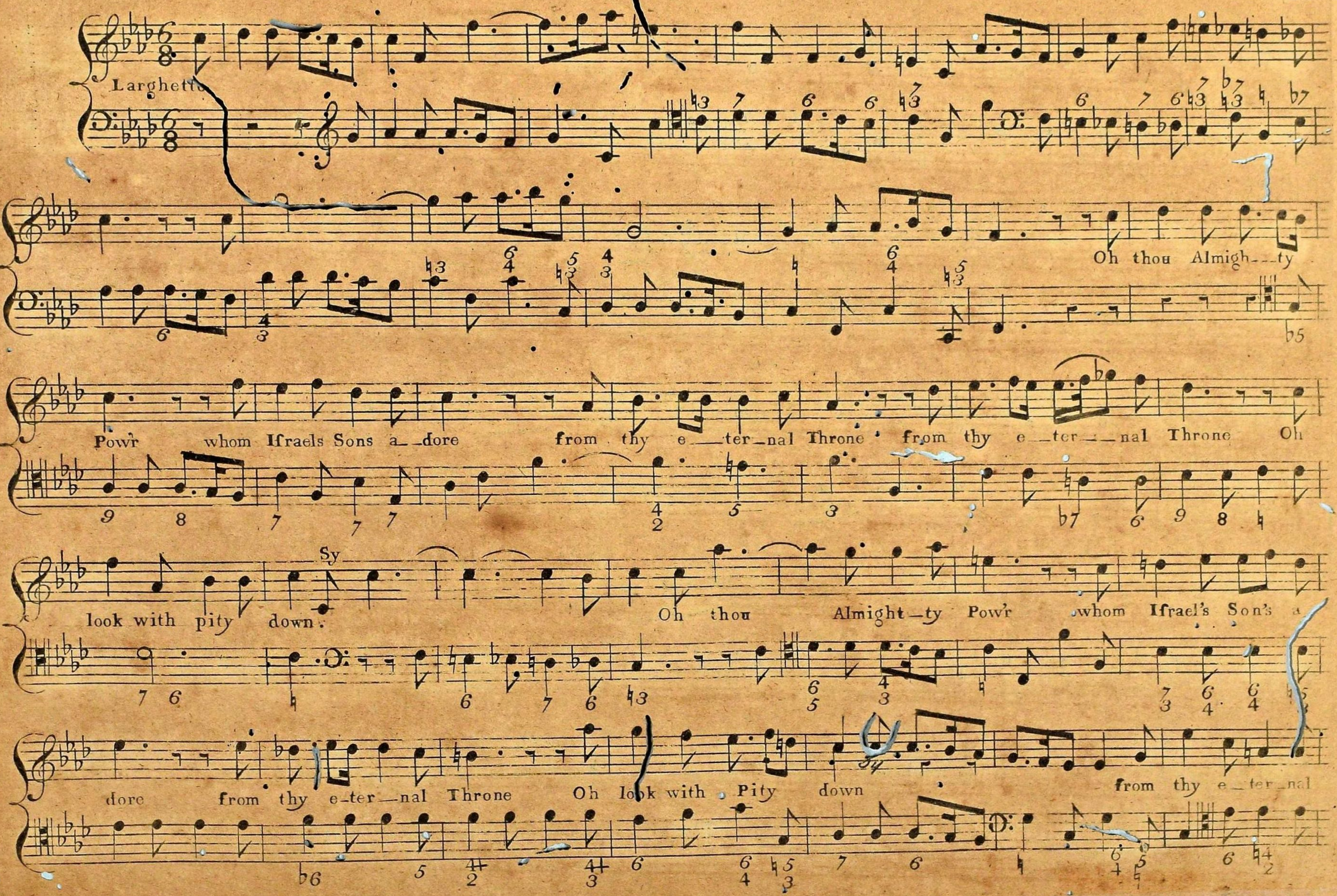
- - cen - - - ding , Columns fwelling , Arches bending , Golden roofs Ma - jes - tic rife, and lof - ty fpires that reach the
For
Pia
Skies, that reach the Skies, that reach the Skie - - - - s, that reach the Skies ,
Sy
Columns fwelling , Arches bending ,
mo. For
Pia
Golden roofs Ma - jef - tic ris - - - - - - - - - - - -
Cres
- - - - - - - e , And lofty Spires that reach the Skies .
Sy
For
Pia
mo. For

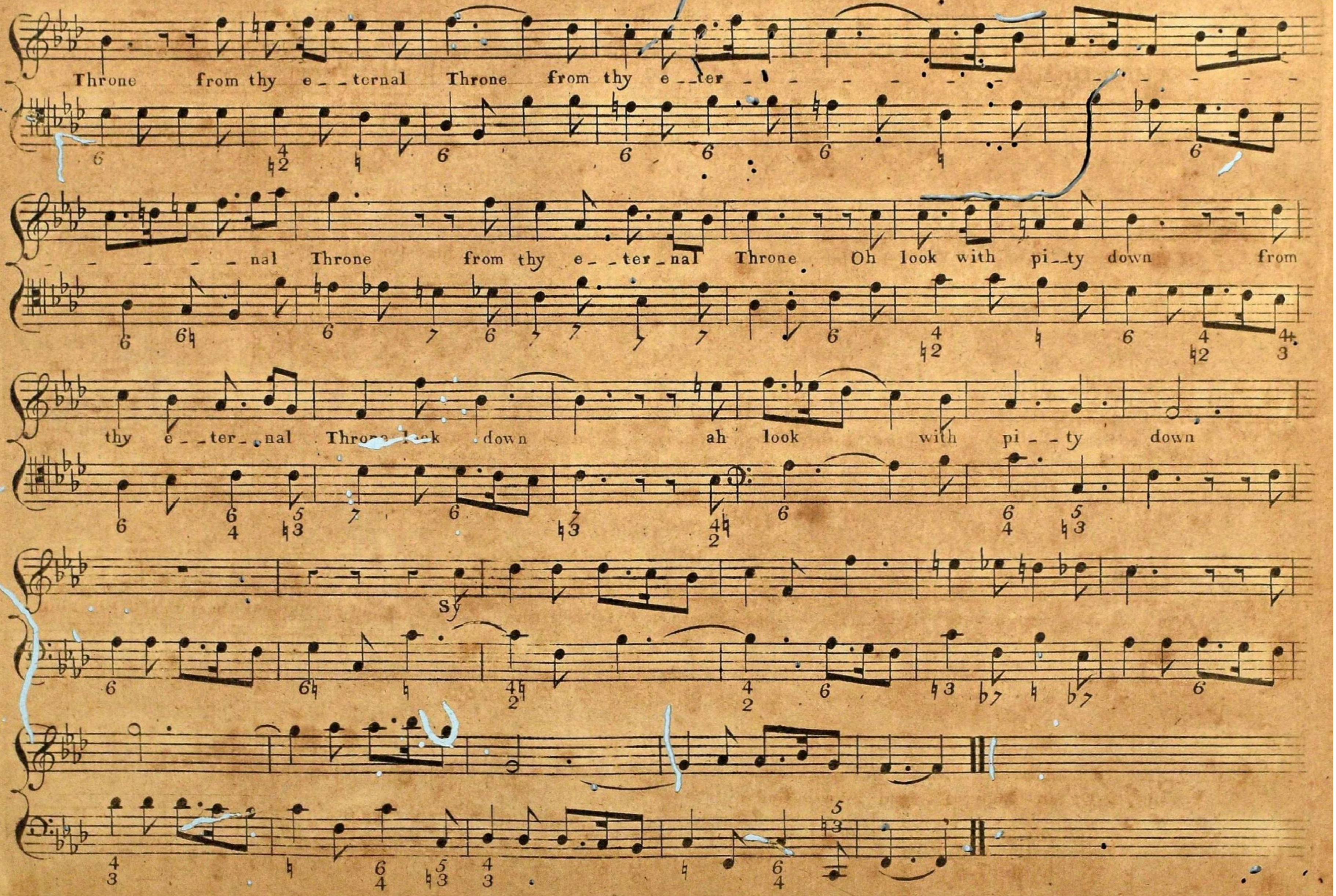

Andante
No more ſhall Edoms Sons deride, No more exult with haughty
Pia
Pride ; Sy
In_fulting o'er our Sorrows ſay, Come Sing us, Sing us Sions tunefull lay: No more ſhall Edoms Sons de -
For
ride, No more exult with haughty Pride ; Sy
Nor proud Eu_phrates as he flows, be Witneſs
Pia
to our heart felt Woes, No more ſhall Edoms Sons deride, No more exult with haughty Pride, No more exult with haugh _ ty
For
Pride. Sy

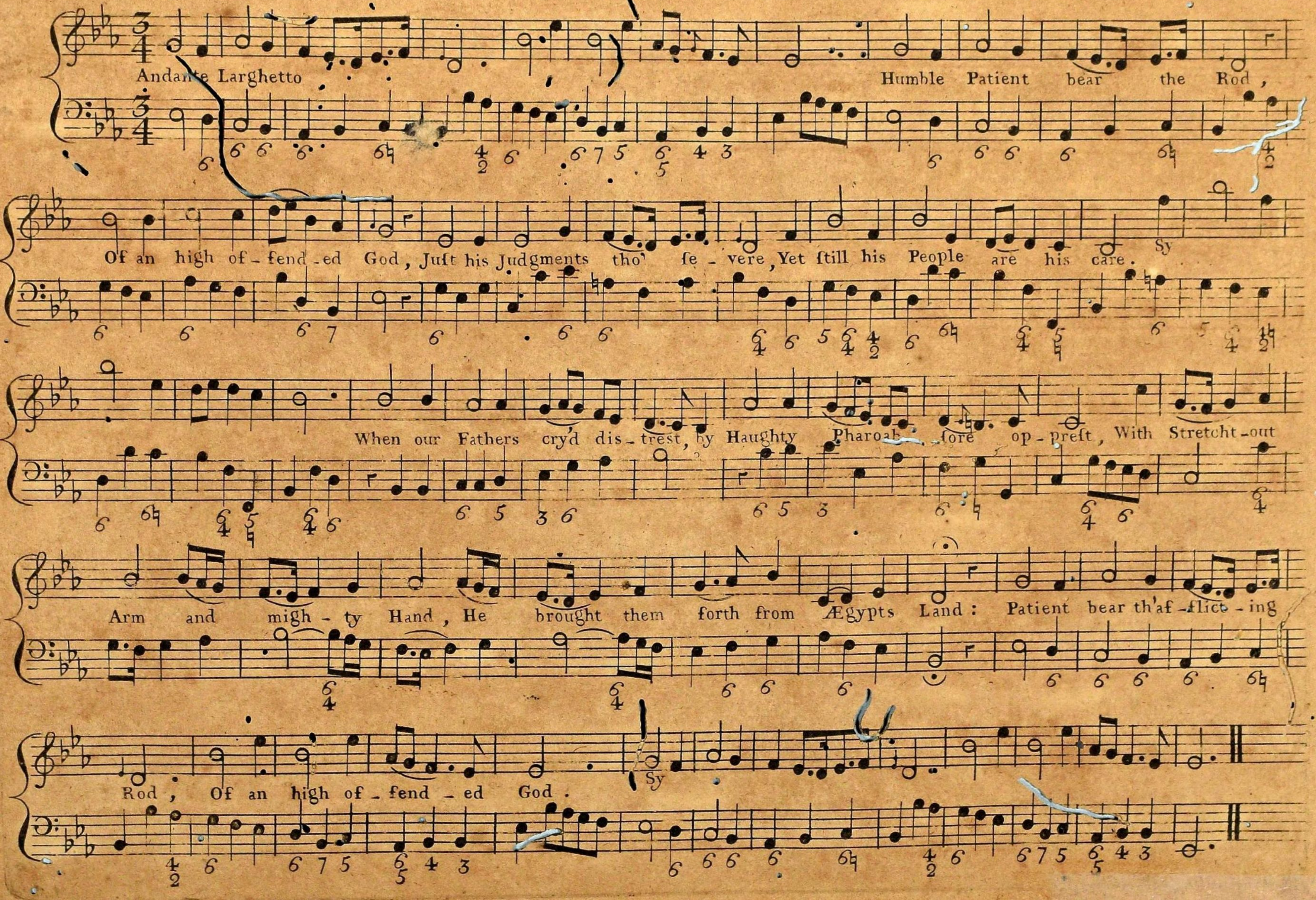

Paſtorale
On our Paternal Mead, our fleecy Flocks ſhall feed, our
On our Paternal Mead, our fleecy Flocks ſhall feed, our
mº For
fleecy Flocks ſhall feed; Or climb to Carmel's ſhaggy ſide, and quench their Thirſt in Jordan's tide, in Jor - - - dan's
fleecy Flocks ſhall feed; Or climb to Carmel's ſhaggy ſide, and quench their Thirſt in Jordan's tide, in Jor - - - dan's
tide, or climb to Carmel's ſhaggy ſide, or quench their Thirſt in Jordan's tide, in Jor - - dan's
tide, or quench their Thirſt in Jordan's tide, in Jordan's tide, or climb to Car - -

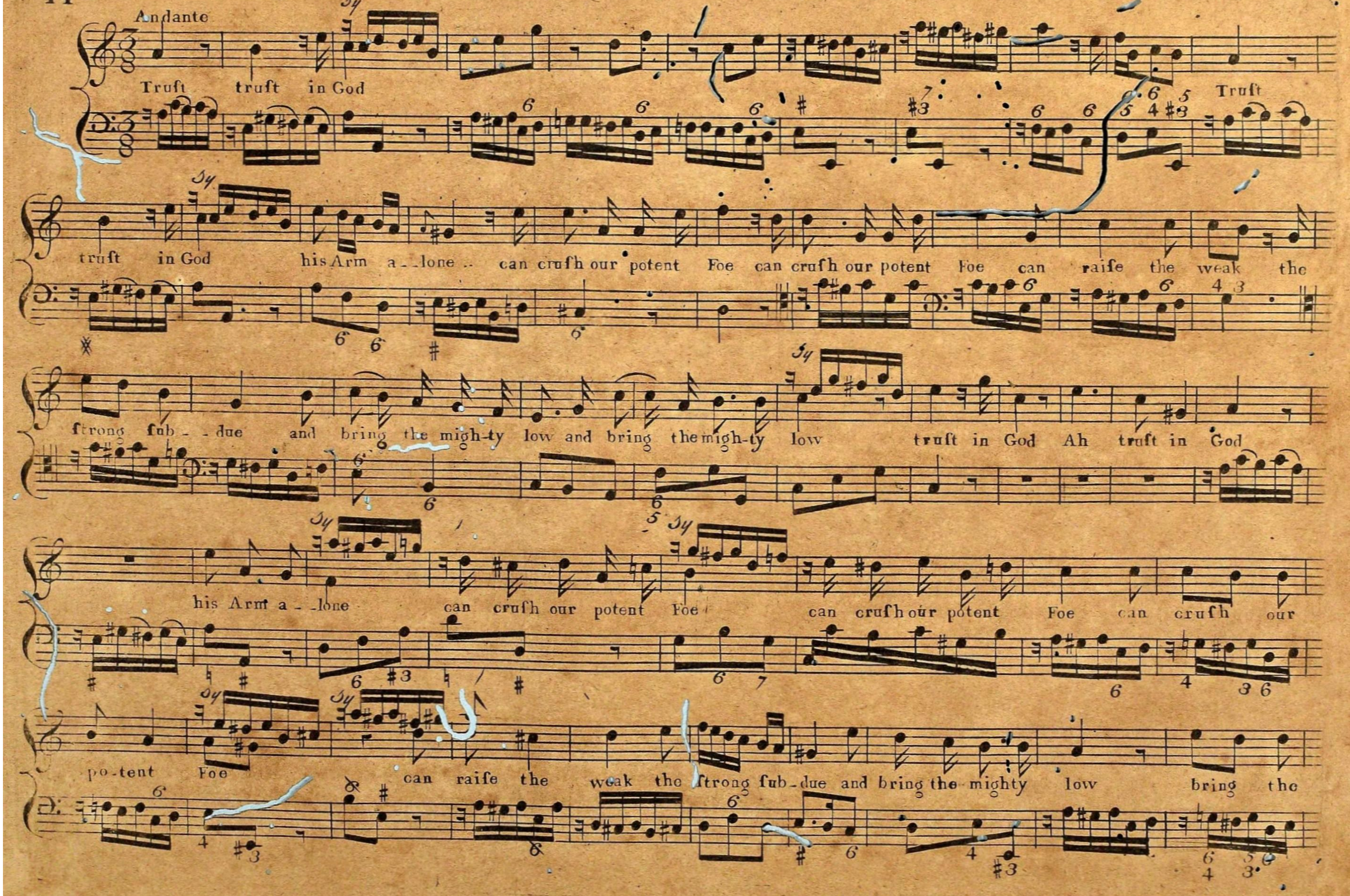

tide, or climb to Carmel's shag_gy side, and quench their Thirst in Jordan's tide.
Sy
And
_mels, climb to Carmel's shag_gy side, and quench their Thirst in Jordan's tide.
Sy
And
mo For
For
Pianiss.
Jordan as he glides, as he glides along;
Sy
Shall Ec_cho back the Shep_herds Song; And
Jordan as he glides, as he glides along;
Sy
Shall Ec_cho back the Shepherds Song; And
Jordan as he glides, as he glides a_long, Shall Ec_cho back the Shep_herds Song, the Shepherds Song.
Jordan as he glides, as he glides a_long, Shall Ec_cho back the Shep_herds Song, the Shepherds Song.
Da Capo

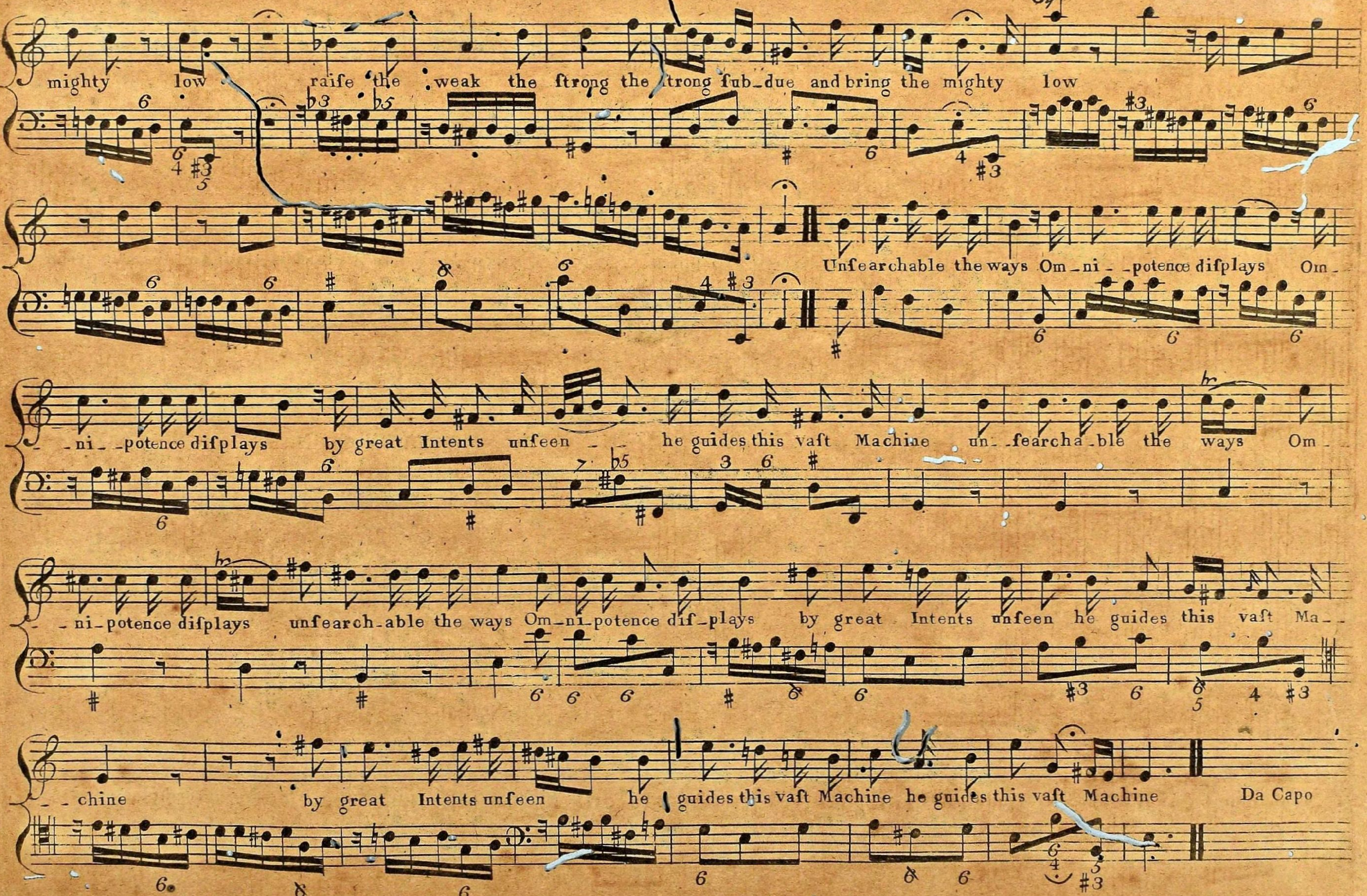

Lento
Po
Ceafe ah ceafe your Songs of Joy, to
Pianifso
Sor_row tune the lay, to Sor..row tune the lay, with deep _ _ _ eft Sighs of
Woe, let Tears of Anguifh flow, let Tears, let Tears of Anguifh flow,
Sy
pmo

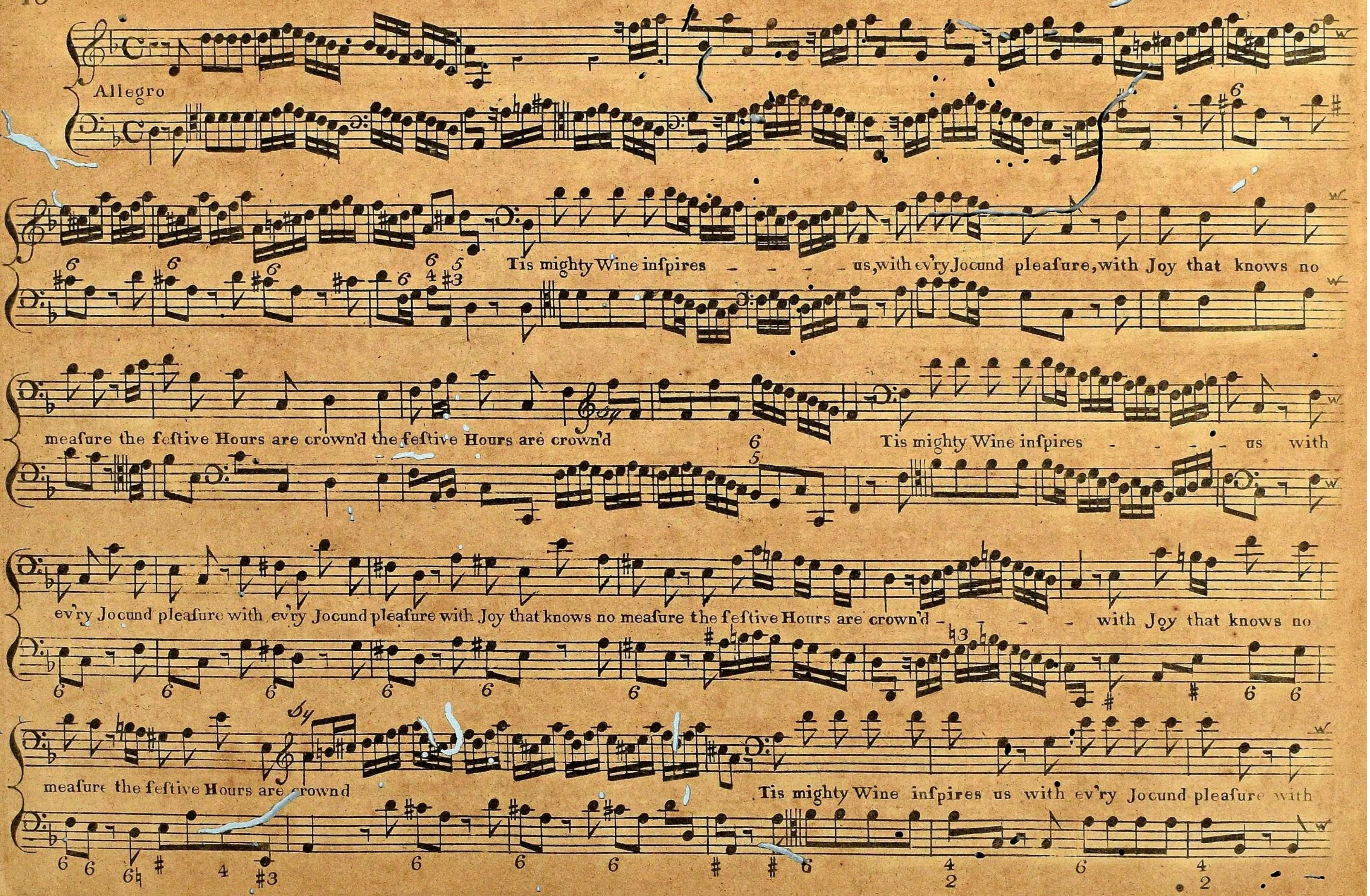

Larghetto
Oh thou Almigh_ty
Pow'r whom Ifraels Sons a_dore from thy e_ter_nal Throne from thy e_ter_nal Throne Oh
look with pity down.
Sy
Oh thou Almight_ty Pow'r whom Ifrael's Son's a
dore from thy e_ter_nal Throne Oh look with Pity down
from thy e_ter_nal

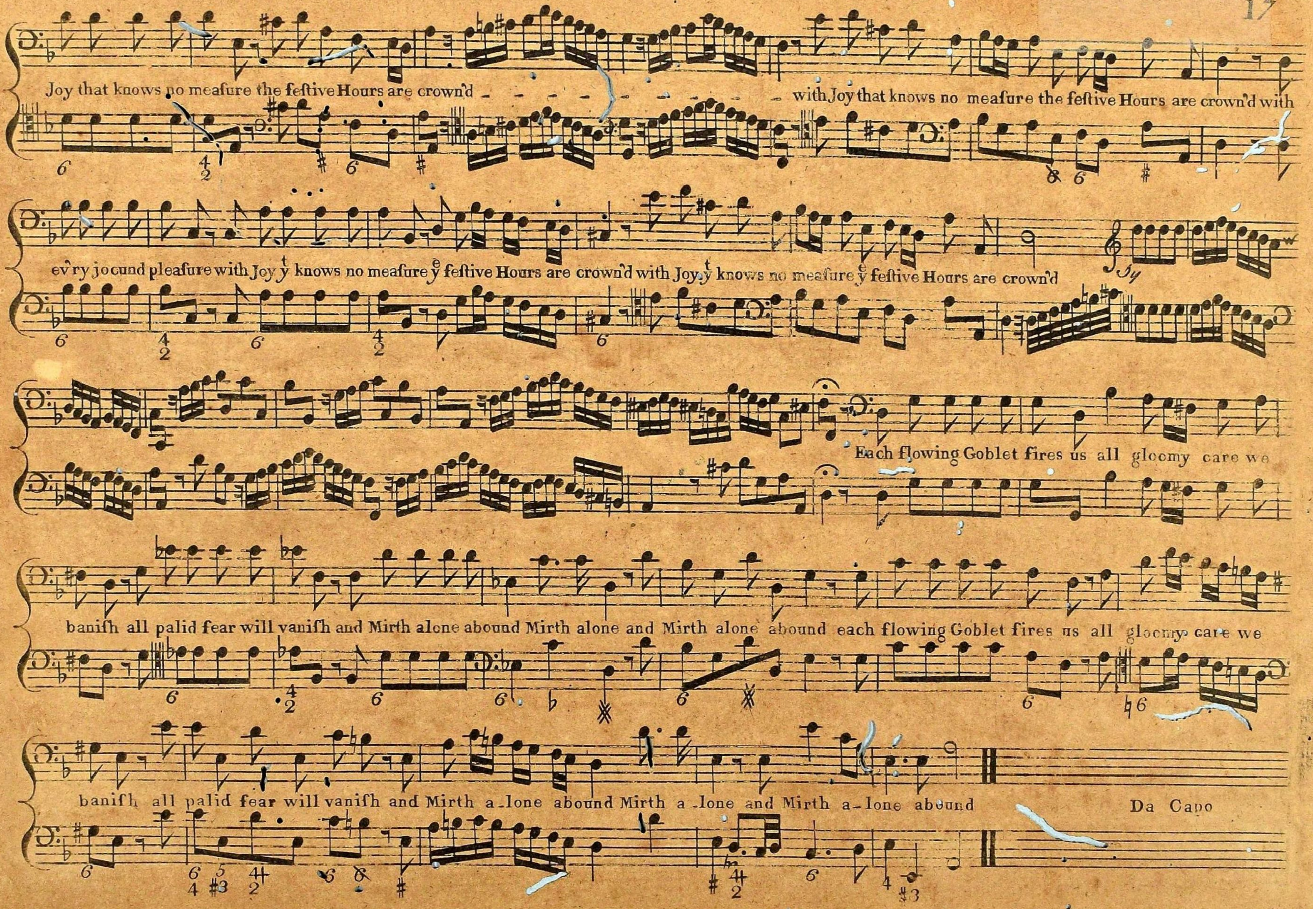

Throne from thy e_ _ternal Throne from thy e_ _ter_ _ _ _ _ _
_ _ _ _ _ nal Throne from thy e_ _ter_nal Throne Oh look with pi_ _ty down from
thy e_ _ter_ _nal Throne look down ah look with pi_ _ty down
Sy

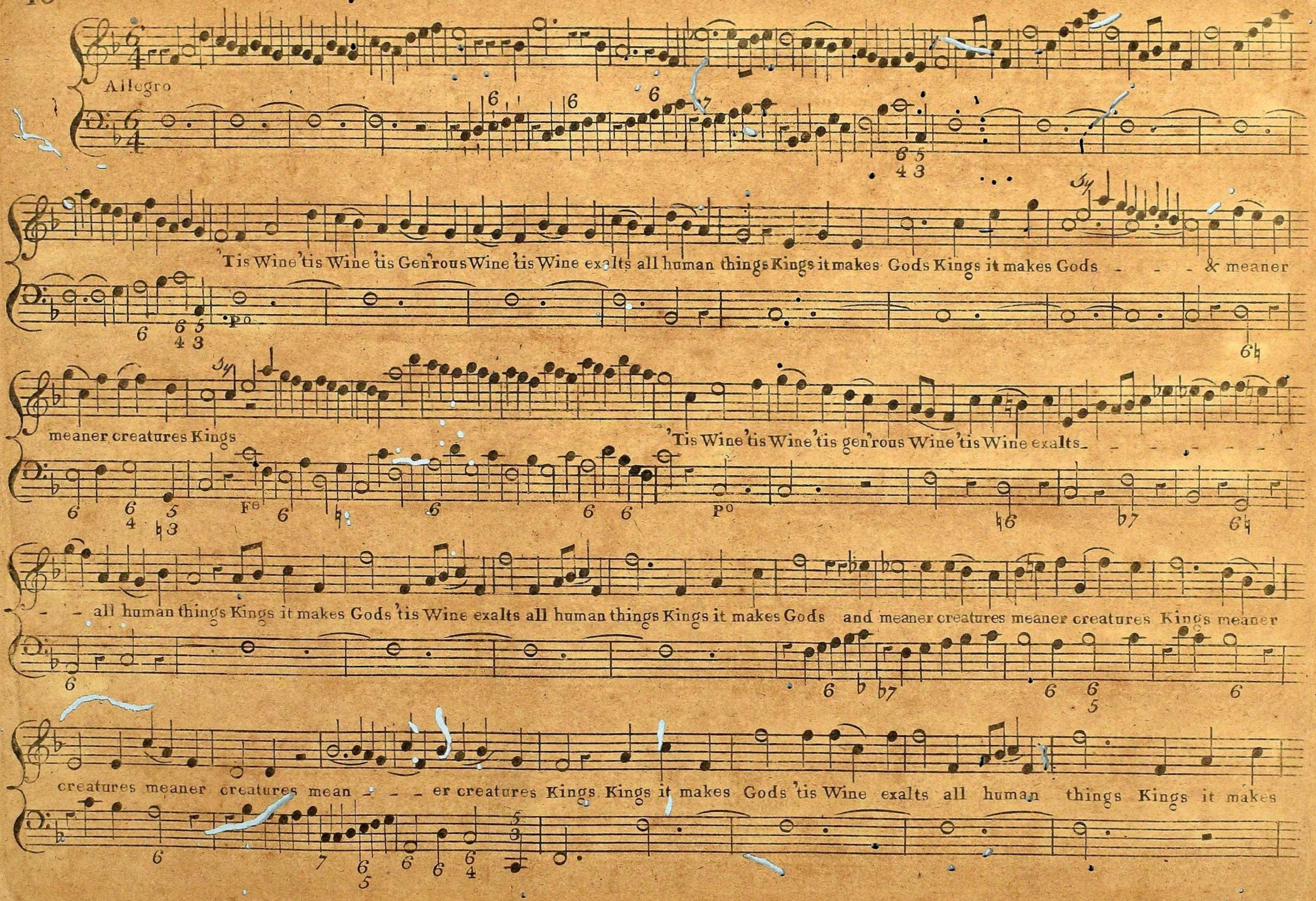

Andante Larghetto
Humble Patient bear the Rod ,
Of an high of - fend - ed God , Juſt his Judgments tho' ſe - vere , Yet ſtill his People are his care .
Sy
When our Fathers cry'd dis - treſt , by Haughty Pharoah ſore op - preſt , With Stretcht - out
Arm and migh - ty Hand , He brought them forth from Ægypts Land : Patient bear th'af - flict - ing
Rod , Of an high of - fend - ed God .
Sy

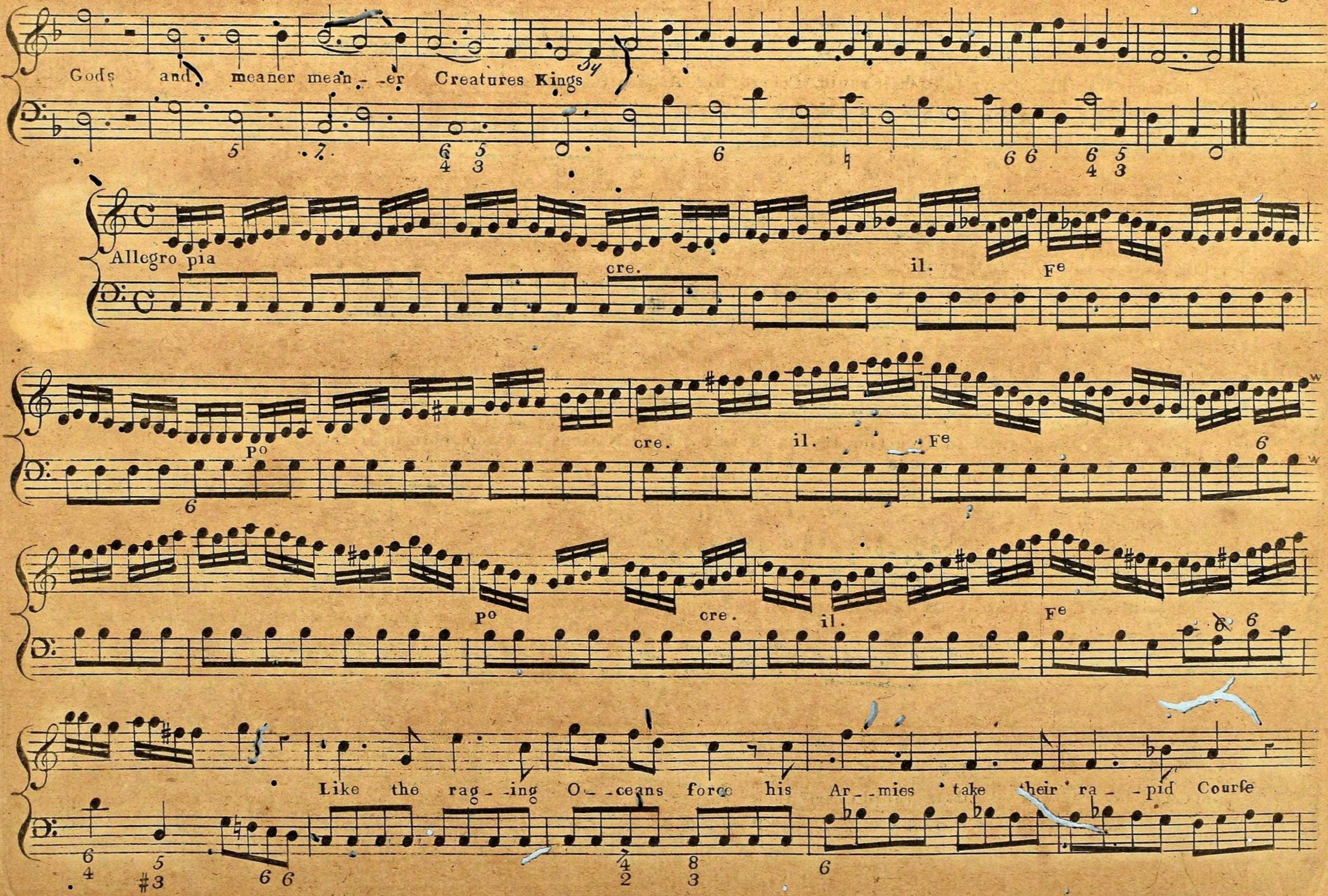

Andante
Trust trust in God
Trust
trust in God his Arm a_lone can crush our potent Foe can crush our potent Foe can raise the weak the
strong sub_due and bring the migh-ty low and bring the migh-ty low trust in God Ah trust in God
his Arm a_lone can crush our potent Foe can crush our potent Foe can crush our
po-tent Foe can raise the weak the strong sub_due and bring the mighty low bring the

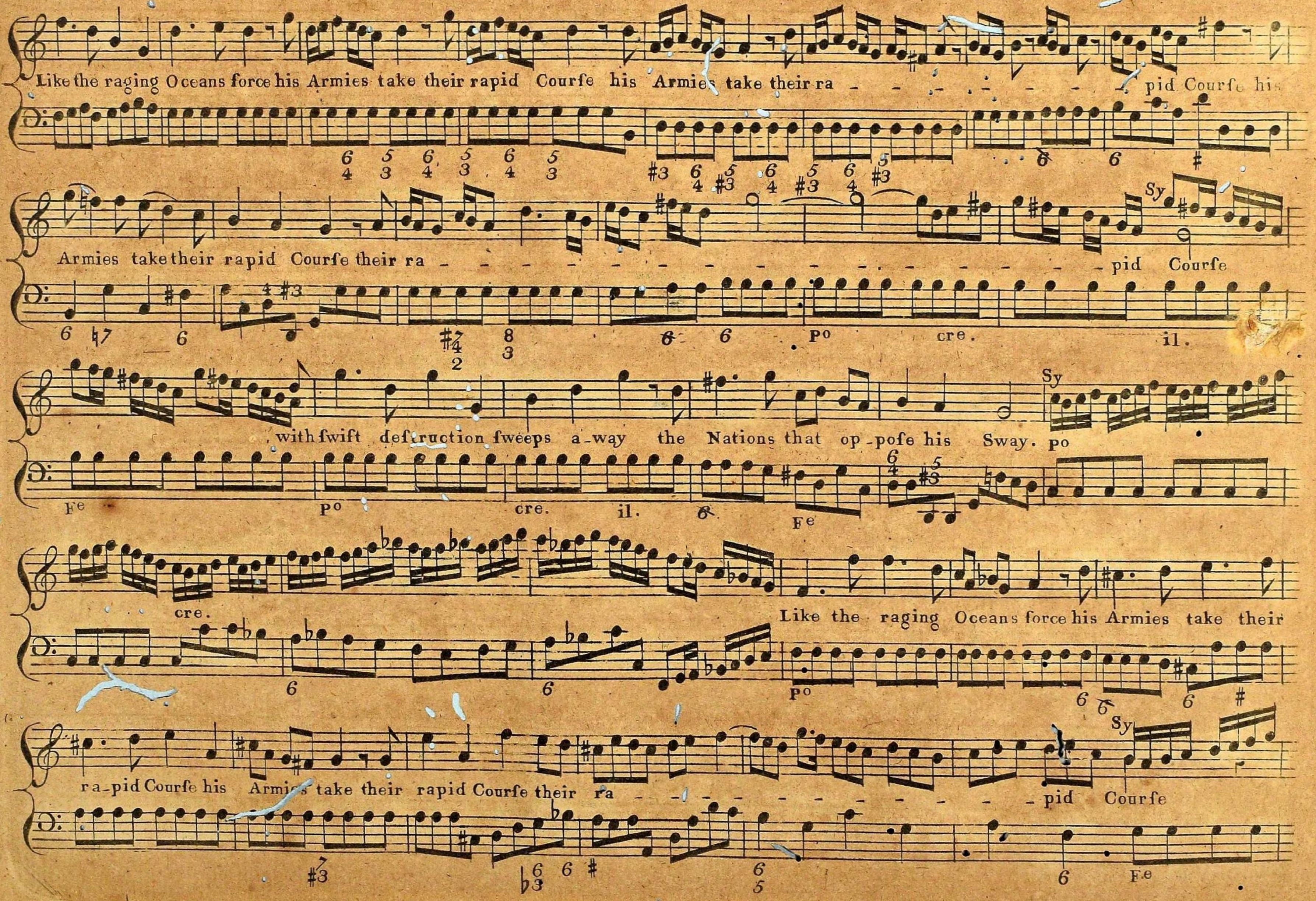

mighty low raiſe the weak the ſtrong the ſtrong ſub_due and bring the mighty low
Unſearchable the ways Om_ni_ _potence diſplays Om_
_ni_ _potence diſplays by great Intents unſeen _ he guides this vaſt Machine un_ _ſearcha_ble the ways Om_
_ni_potence diſplays unſearch_able the ways Om_ni_potence diſ_plays by great Intents unſeen he guides this vaſt Ma_
_chine by great Intents unſeen he guides this vaſt Machine he guides this vaſt Machine
Da Capo

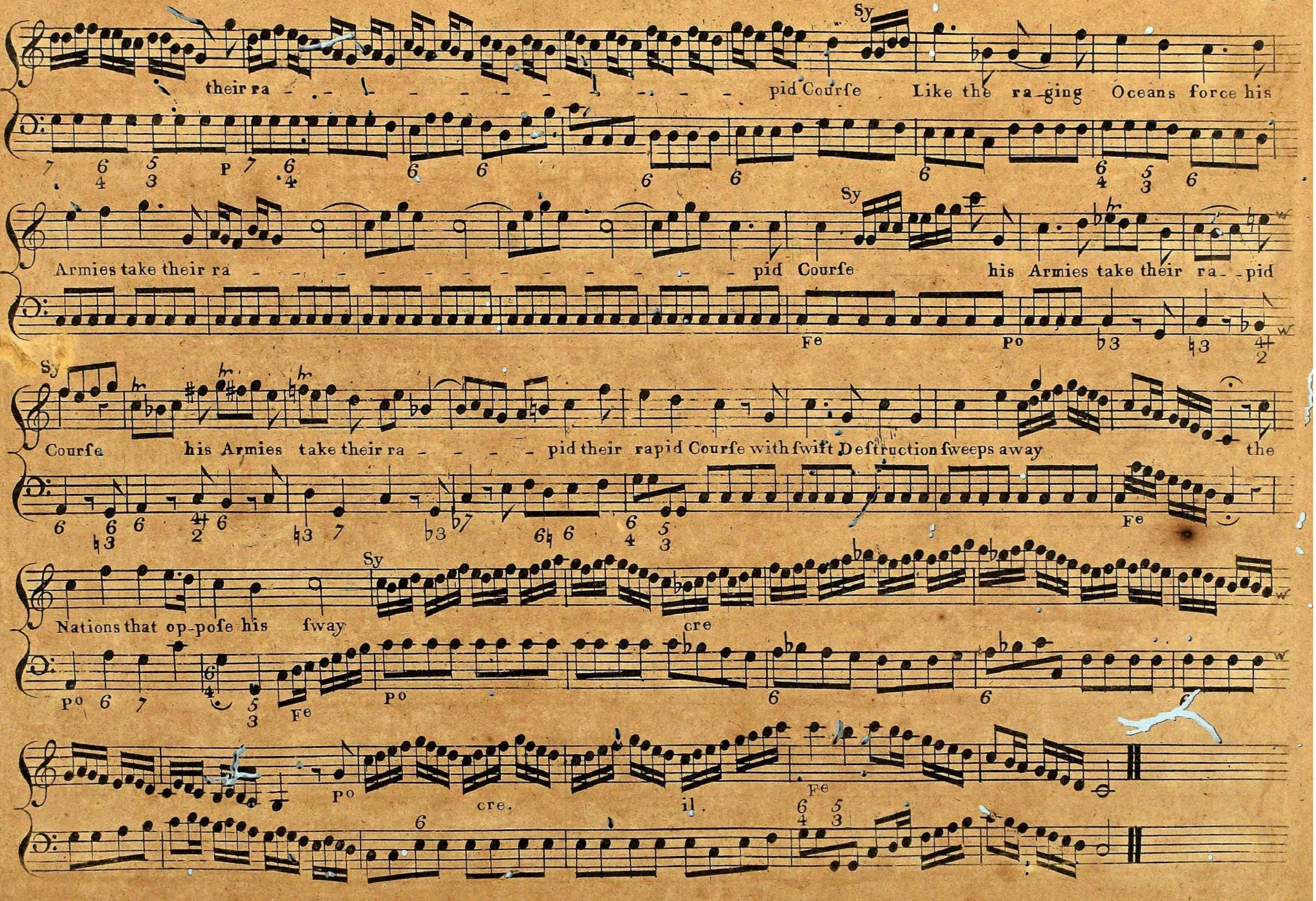

Allegro
Tis mighty Wine inſpires - - - us, with ev'ry Jocund pleaſure, with Joy that knows no
meaſure the feſtive Hours are crown'd the feſtive Hours are crown'd
Tis mighty Wine inſpires - - - - us with
ev'ry Jocund pleaſure with ev'ry Jocund pleaſure with Joy that knows no meaſure the feſtive Hours are crown'd - - - with Joy that knows no
meaſure the feſtive Hours are crownd
Tis mighty Wine inſpires us with ev'ry Jocund pleaſure with

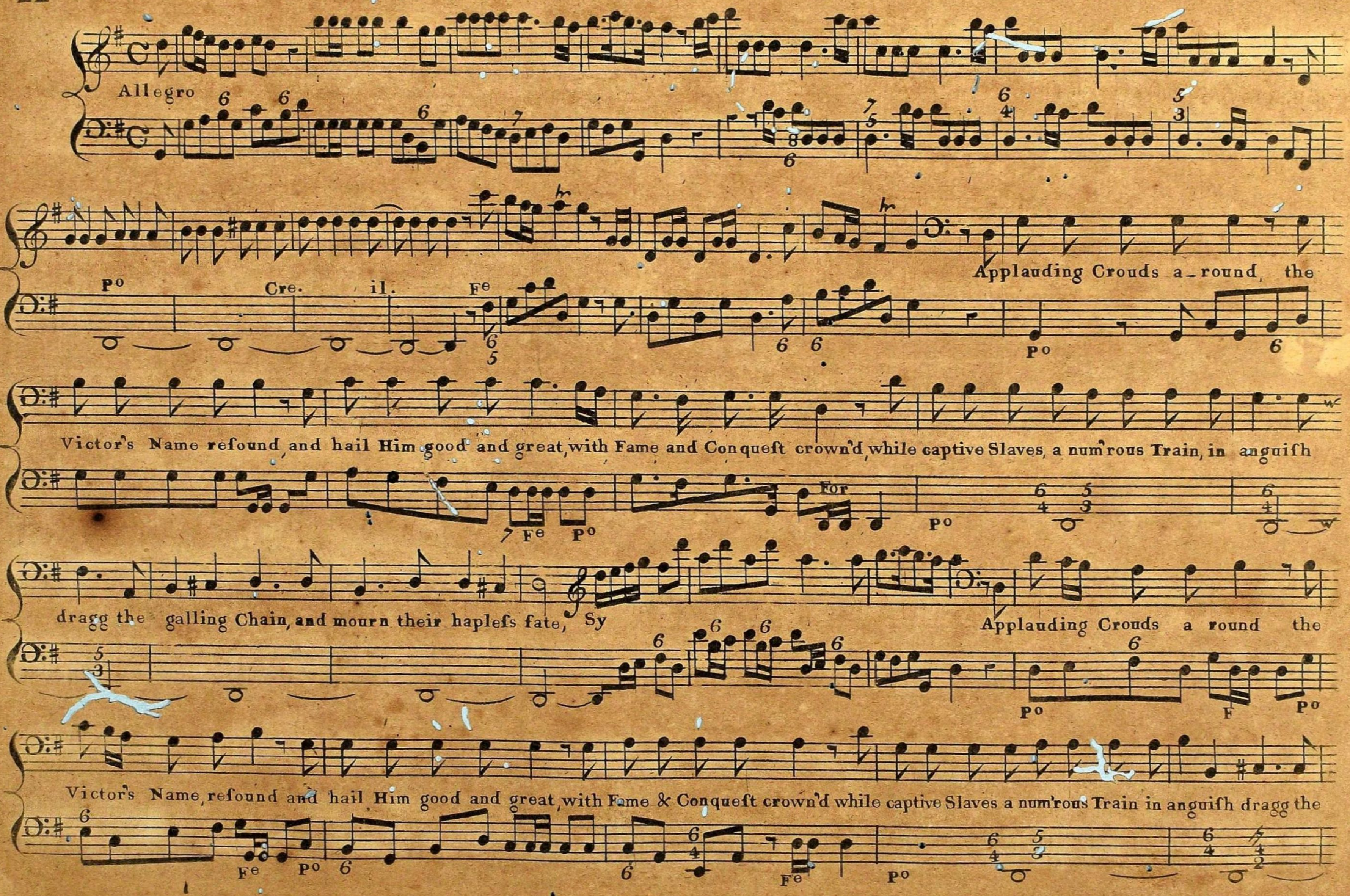

Joy that knows no meafure the feftive Hours are crown'd with Joy that knows no meafure the feftive Hours are crown'd with
ev'ry jocund pleafure with Joy ỷ knows no meafure ỷ feftive Hours are crown'd with Joy ỷ knows no meafure ỷ feftive Hours are crown'd
Each flowing Goblet fires us all gloomy care we
banifh all palid fear will vanifh and Mirth alone abound Mirth alone and Mirth alone abound each flowing Goblet fires us all gloomy care we
banifh all palid fear will vanifh and Mirth a-lone abound Mirth a-lone and Mirth a-lone abound
Da Capo

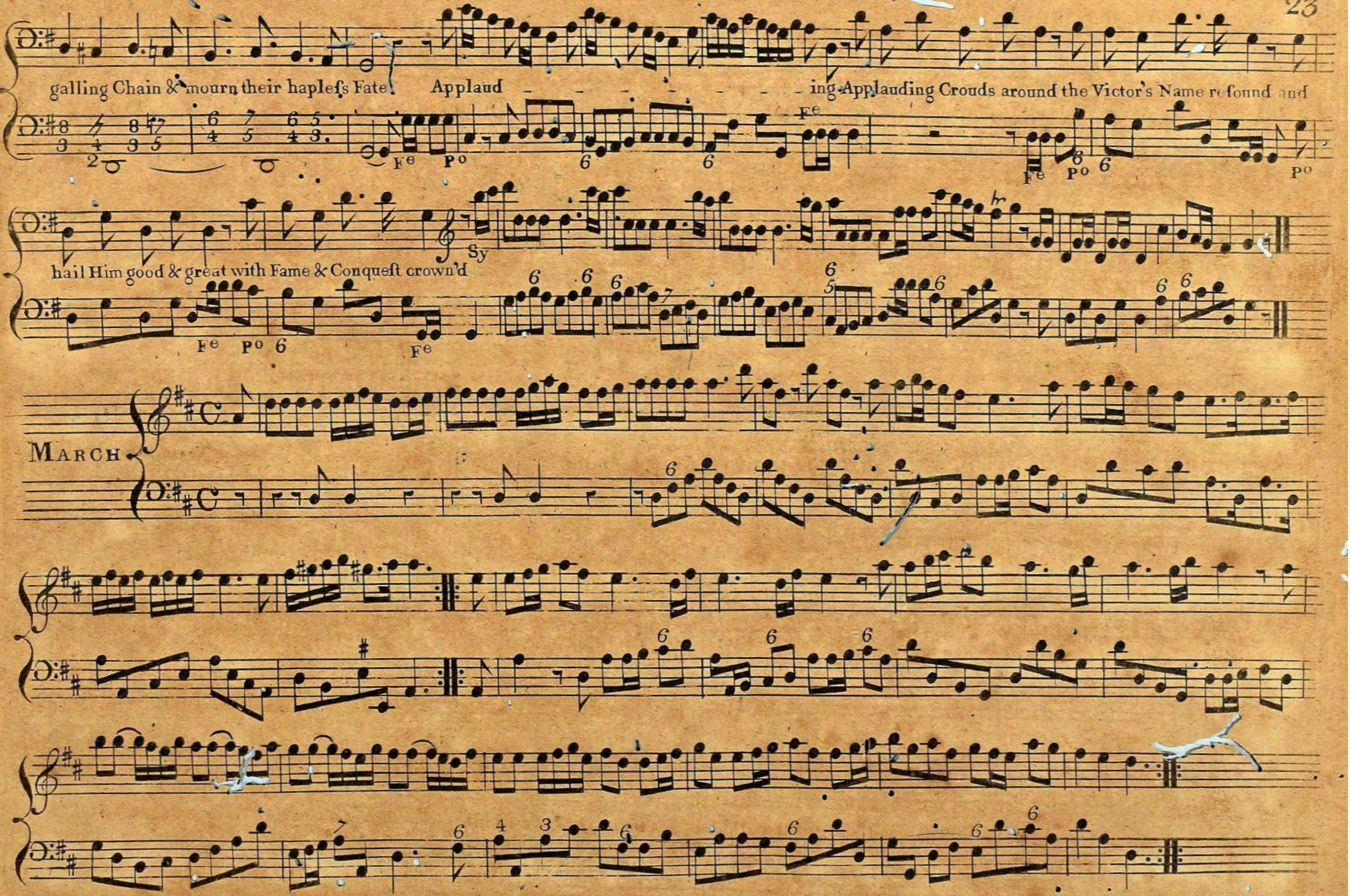

Allegro
'Tis Wine 'tis Wine 'tis Gen'rous Wine 'tis Wine exalts all human things Kings it makes Gods Kings it makes Gods - - - & meaner
meaner creatures Kings
'Tis Wine 'tis Wine 'tis gen'rous Wine 'tis Wine exalts
- - all human things Kings it makes Gods 'tis Wine exalts all human things Kings it makes Gods and meaner creatures meaner creatures Kings meaner
creatures meaner creatures mean - - - er creatures Kings Kings it makes Gods 'tis Wine exalts all human things Kings it makes


Gods and meaner mean_ _er Creatures Kings
Allegro pia
cre.
il.
Fe
po
cre.
il.
Fe
po
cre.
il.
Fe
Like the rag_ _ing O_ _ceans force his Ar_ _mies take their ra_ _pid Courfe

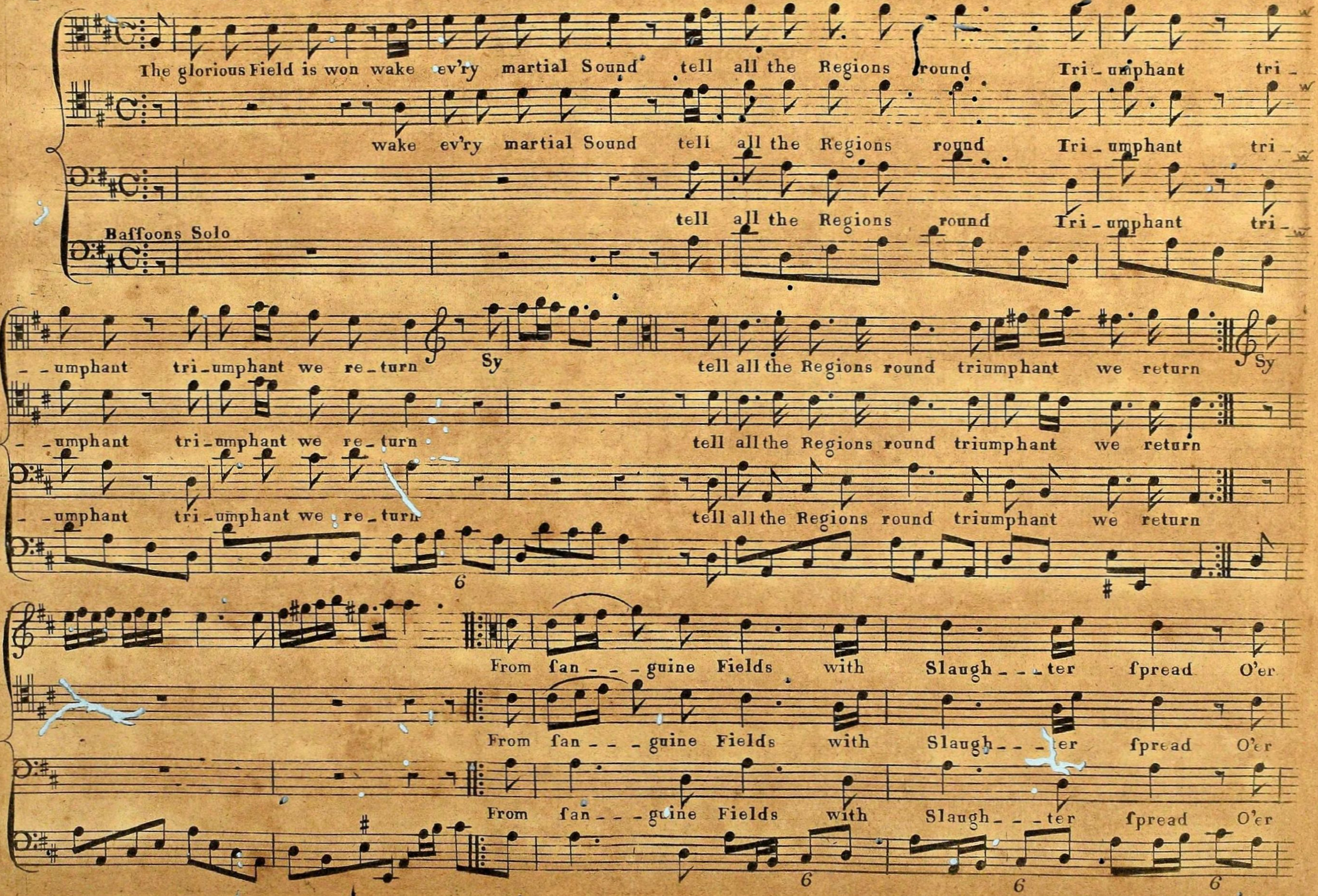

Like the raging Oceans force his Armies take their rapid Courfe his Armies take their ra - - - - pid Courfe his
Armies take their rapid Courfe their ra - - - - pid Courfe
with fwift deftruction fweeps a-way the Nations that op-pofe his Sway.
Like the raging Oceans force his Armies take their
ra-pid Courfe his Armies take their rapid Courfe their ra - - - - pid Courfe

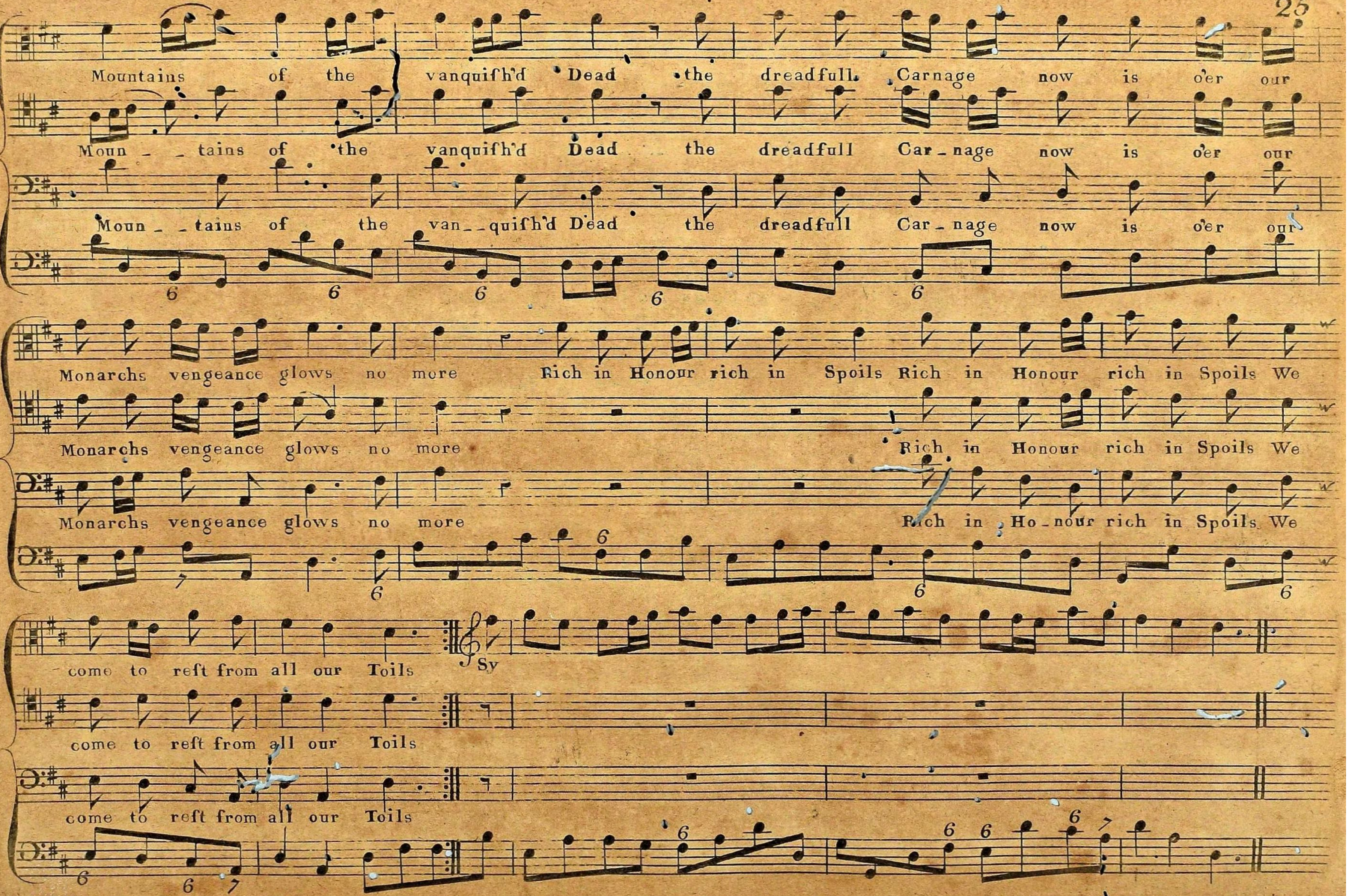

Sy
their ra - - - - - - - - - - pid Courſe Like the ra_ging Oceans force his
Sy
Armies take their ra - - - - - - - - - - - - - - - pid Courſe his Armies take their ra_ _pid
Fe Po
Sy
Courſe his Armies take their ra - - - - pid their rapid Courſe with ſwift Deſtruction ſweeps away the
Fe
Sy
Nations that op-poſe his ſway
cre
Po Fe Po
Po
cre.
il
Fe

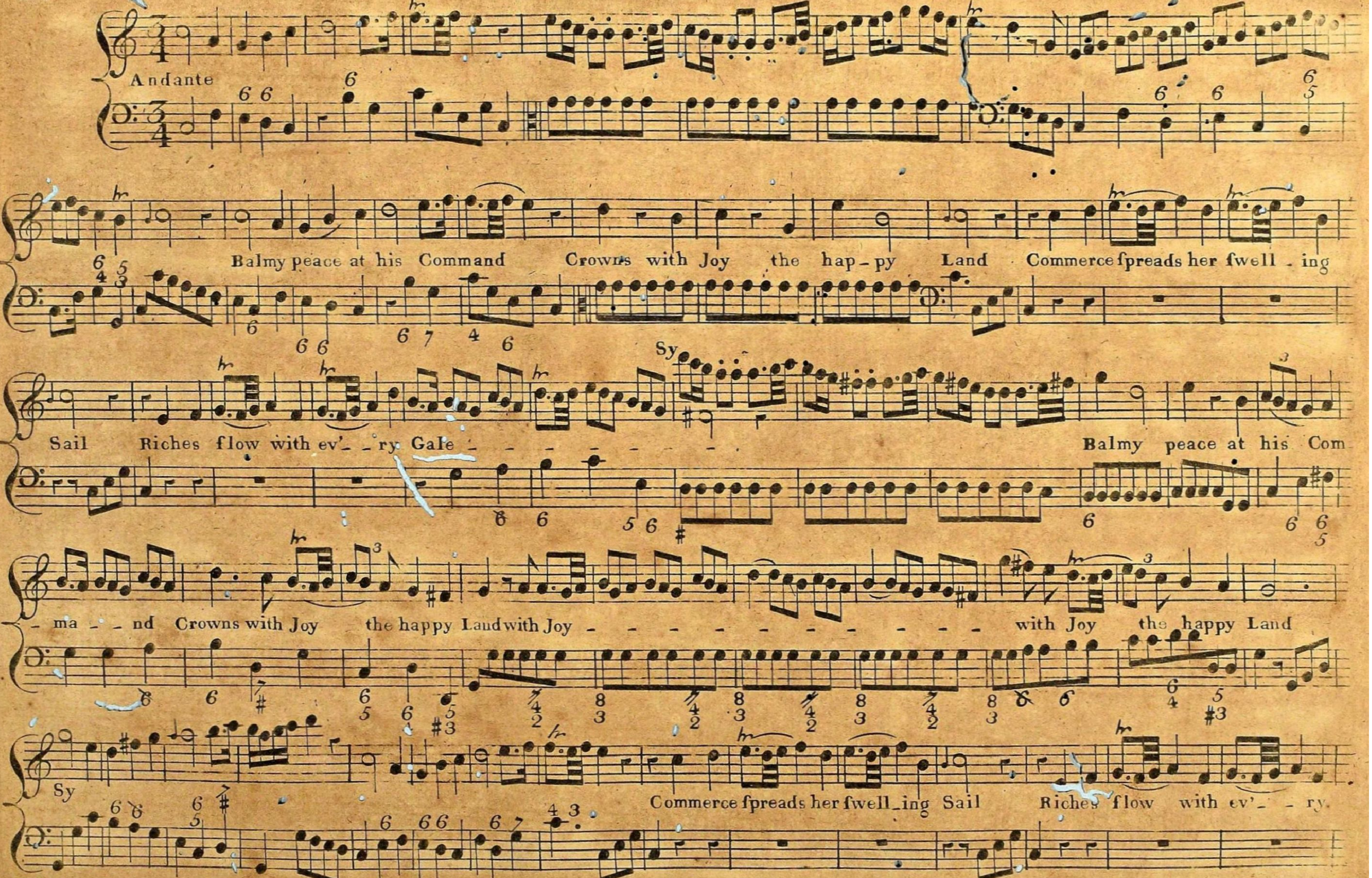

Allegro
Po
Cre. il.
Fe
Applauding Crouds a_round the
Po
Victor's Name refound and hail Him good and great, with Fame and Conqueft crown'd, while captive Slaves, a num'rous Train, in anguifh
For
Fe Po
Po
dragg the galling Chain, and mourn their haplefs fate, Sy
Applauding Crouds a round the
Po F Po
Victor's Name, refound and hail Him good and great, with Fame & Conqueft crown'd while captive Slaves a num'rous Train in anguifh dragg the
Fe Po
Fe
Po

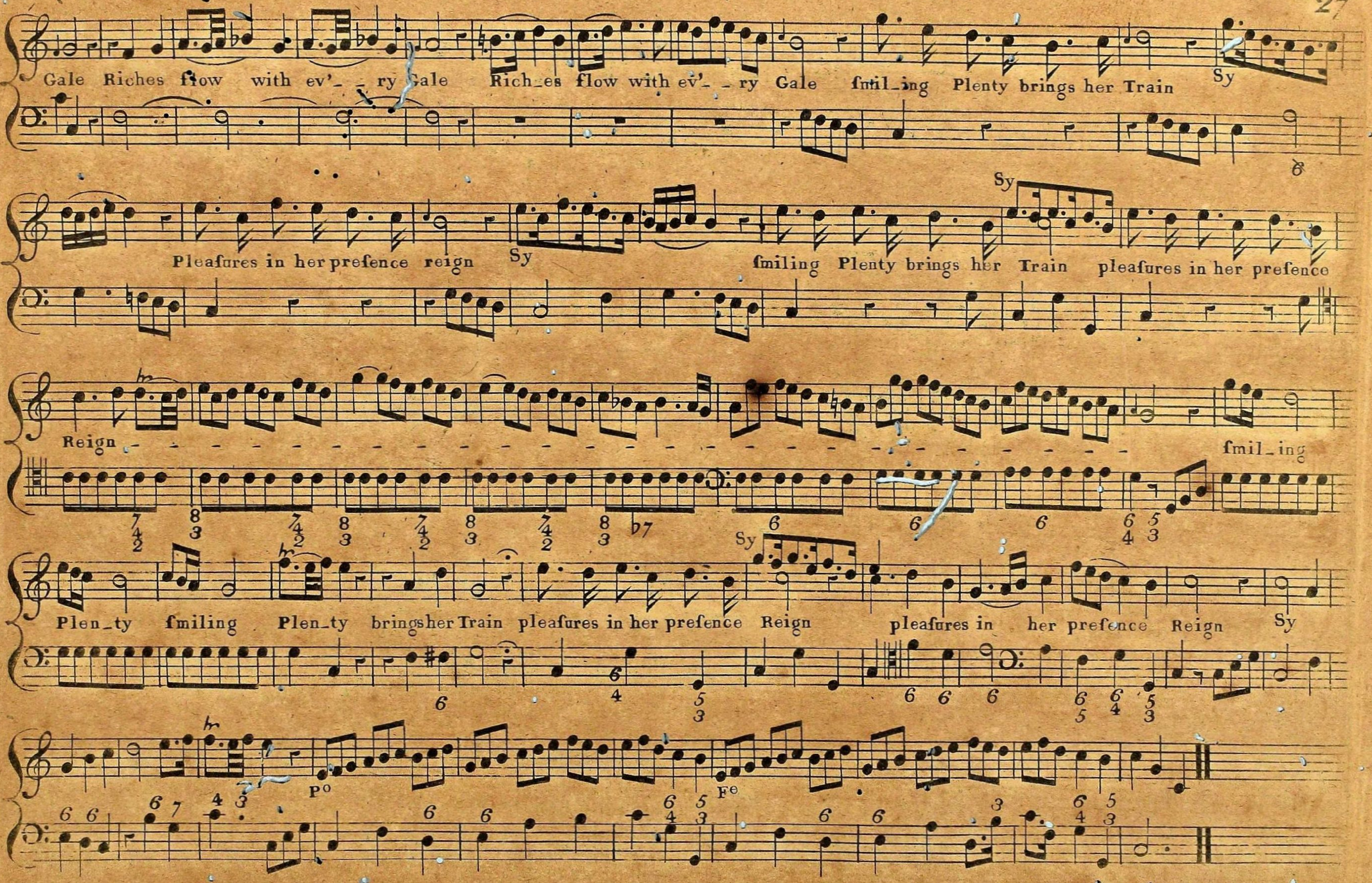

galling Chain & mourn their hapleſs Fate. Applaud - - - - - - - - ing Applauding Crouds around the Victor's Name resound and
hail Him good & great with Fame & Conqueſt crown'd
MARCH

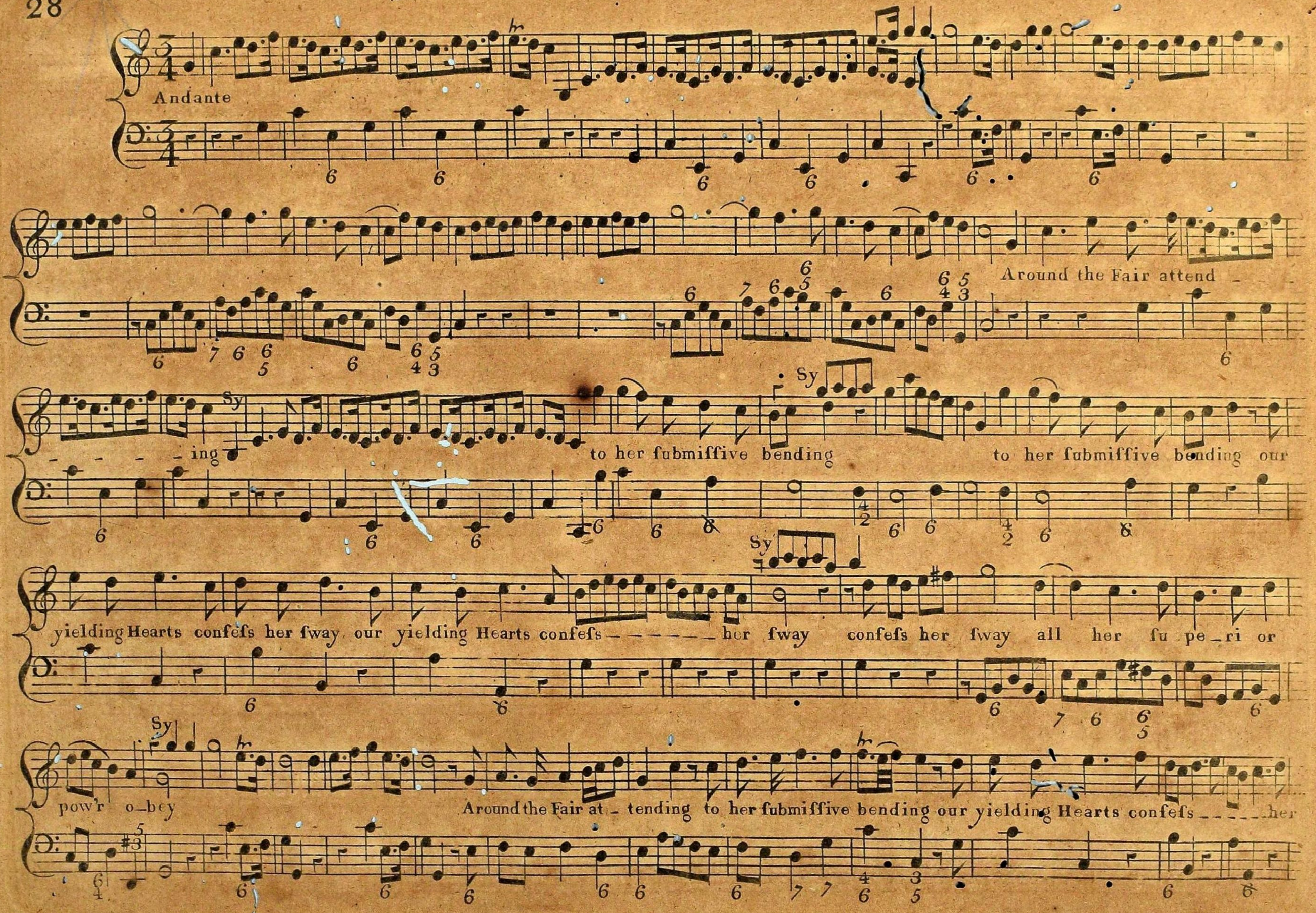
Chorus of Soldiers

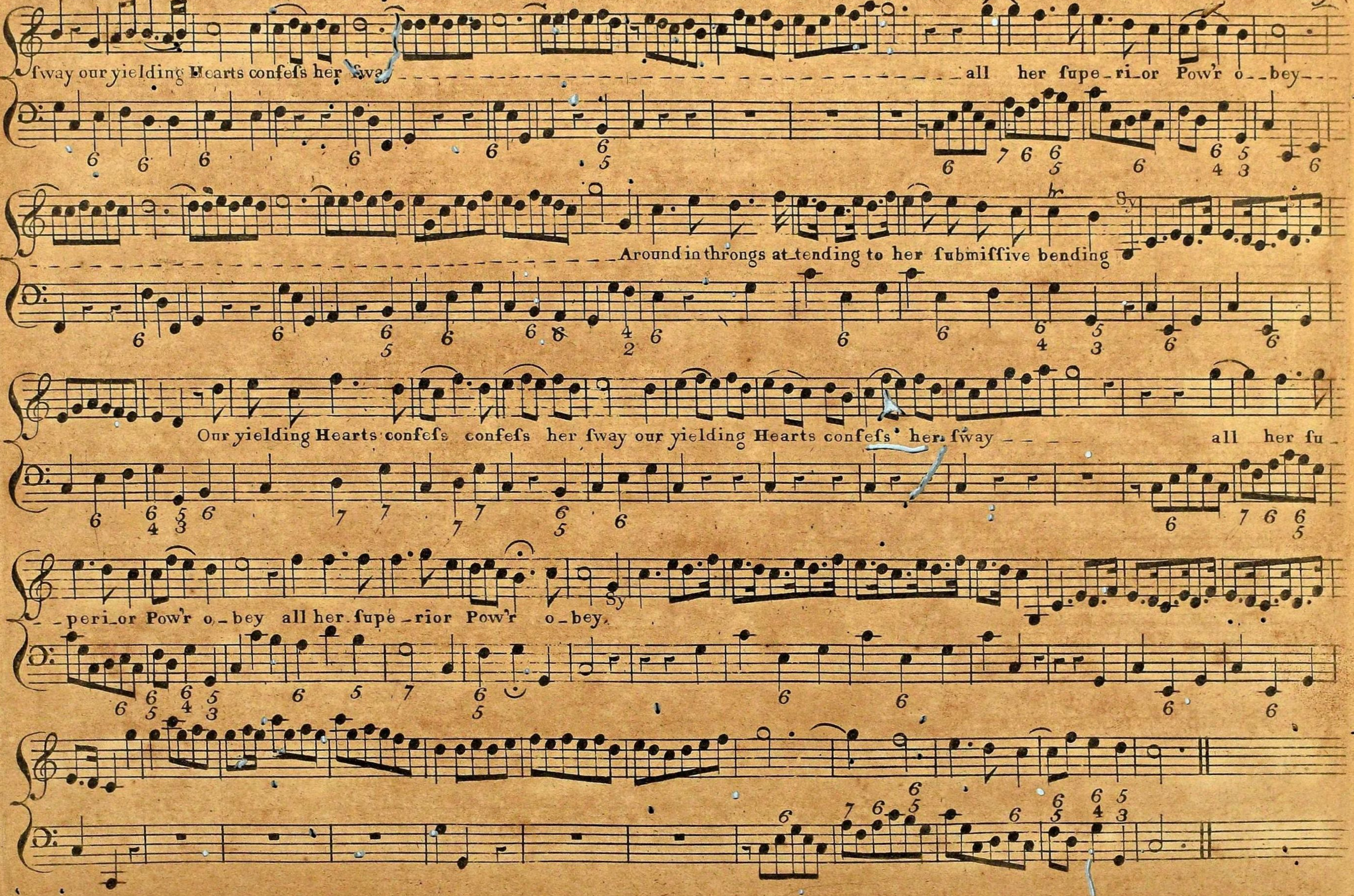


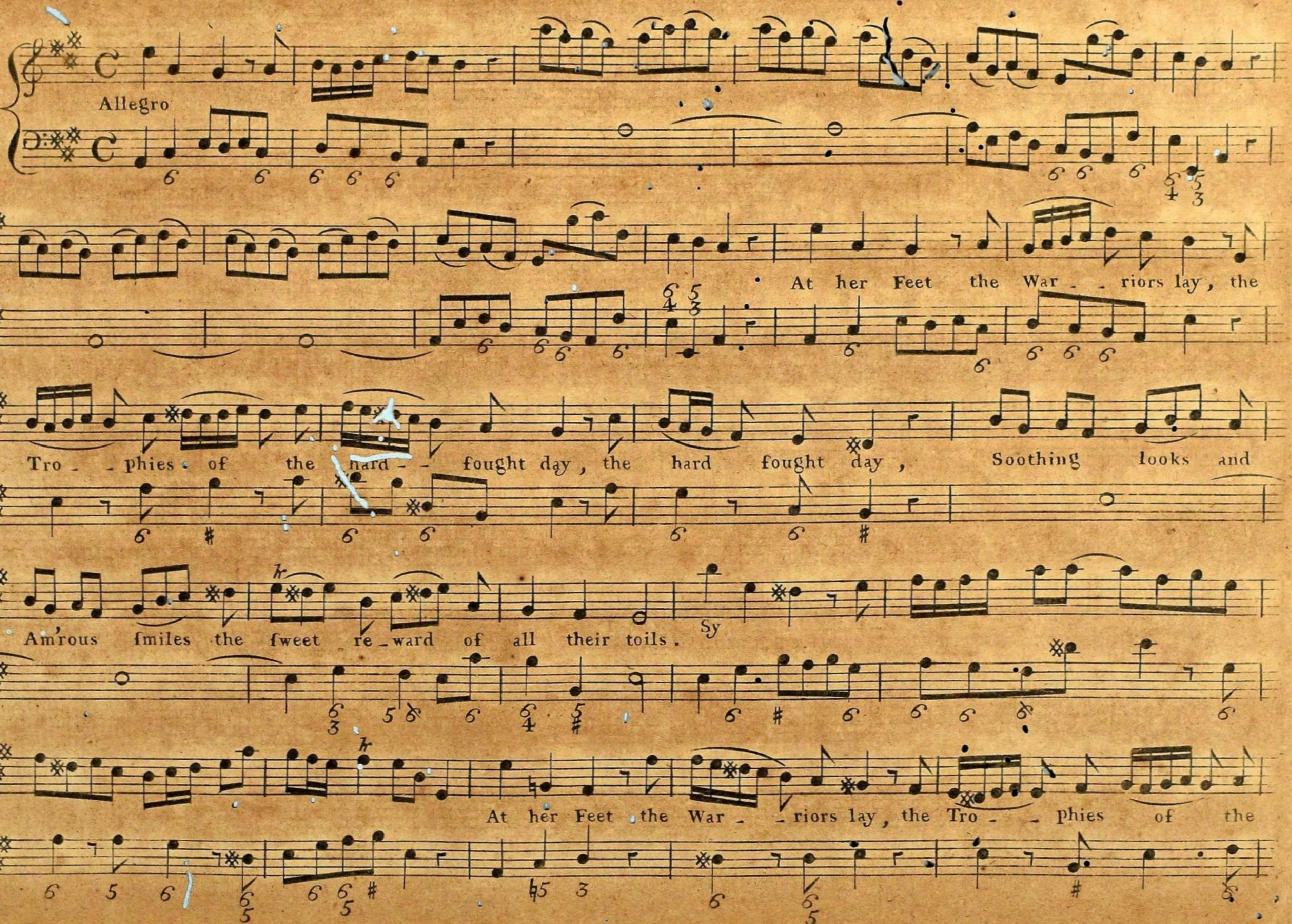

Mountains of the vanquish'd Dead the dreadfull Carnage now is o'er our
Moun _ tains of the vanquish'd Dead the dreadfull Car _ nage now is o'er our
Moun _ _ tains of the van _ _ quish'd Dead the dreadfull Car _ nage now is o'er our
Monarchs vengeance glows no more Rich in Honour rich in Spoils Rich in Honour rich in Spoils We
Monarchs vengeance glows no more Rich in Honour rich in Spoils We
Monarchs vengeance glows no more Rich in Ho _ nour rich in Spoils We
come to rest from all our Toils
Sy
come to rest from all our Toils
come to rest from all our Toils

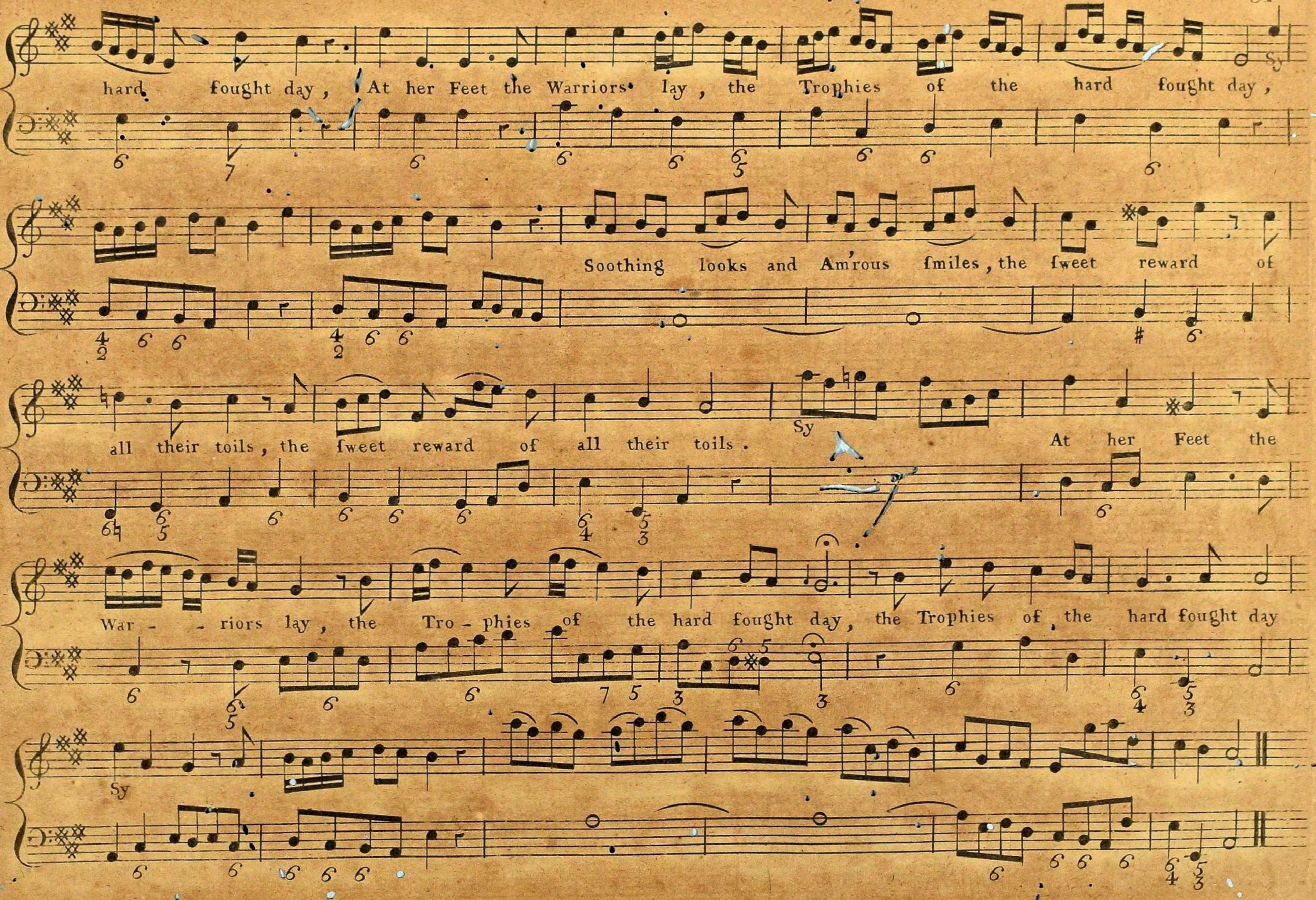

Andante
Balmy peace at his Command Crowns with Joy the hap_py Land Commerce ſpreads her ſwell_ing
Sy
Sail Riches flow with ev'_ry Gale
Balmy peace at his Com
_ ma _ _ nd Crowns with Joy the happy Land with Joy
with Joy the happy Land
Sy
Commerce ſpreads her ſwell_ing Sail Riches flow with ev'_ _ ry.

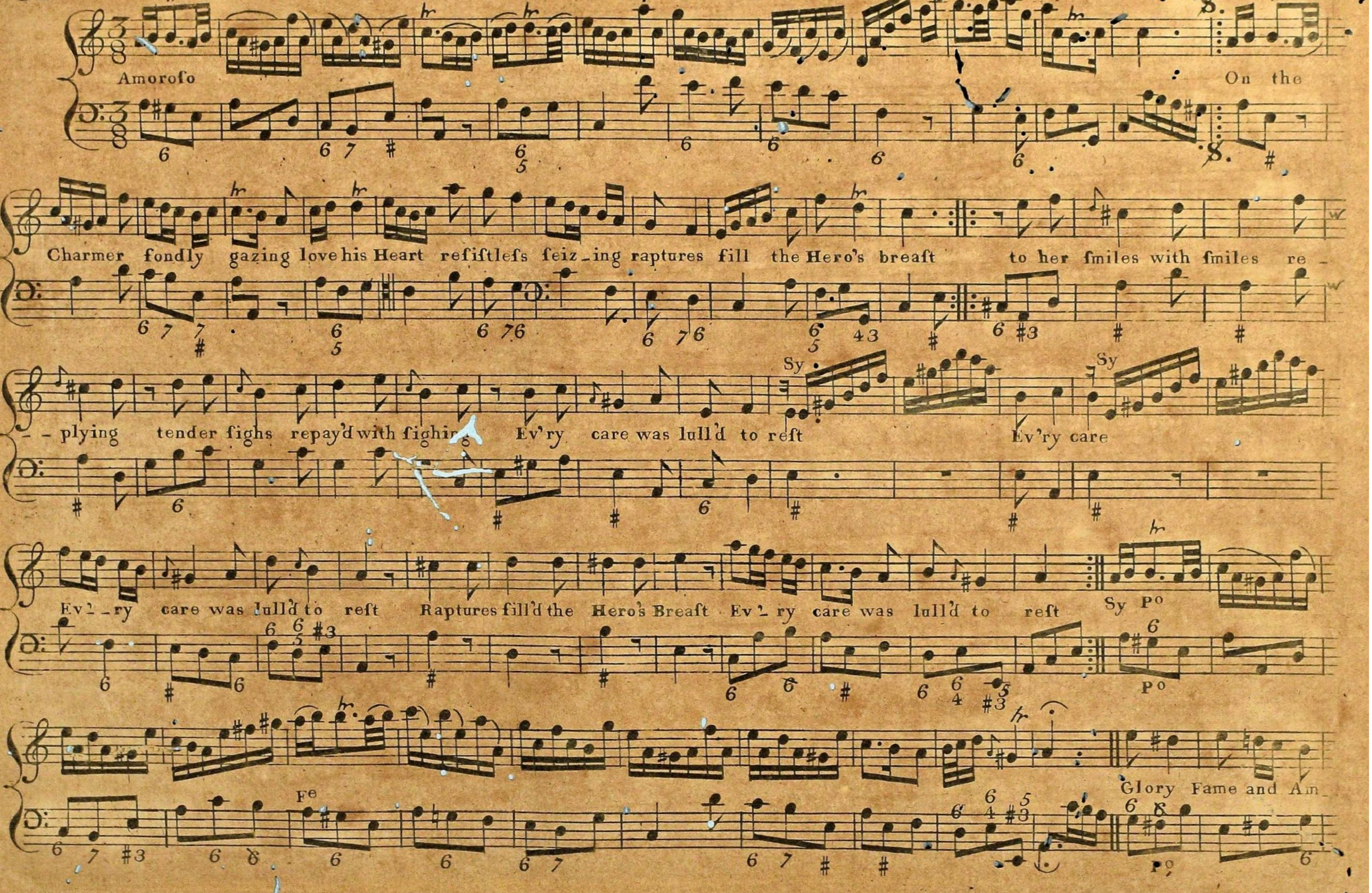

Gale Riches flow with ev'_ _ ry Gale Rich_es flow with ev'_ _ ry Gale smil_ing Plenty brings her Train
Sy
Pleasures in her presence reign
Sy
smiling Plenty brings her Train pleasures in her presence
Sy
Reign
smil_ing
Sy
Plen_ty smiling Plen_ty bringsher Train pleasures in her presence Reign pleasures in her presence Reign
Sy
Po
Fe

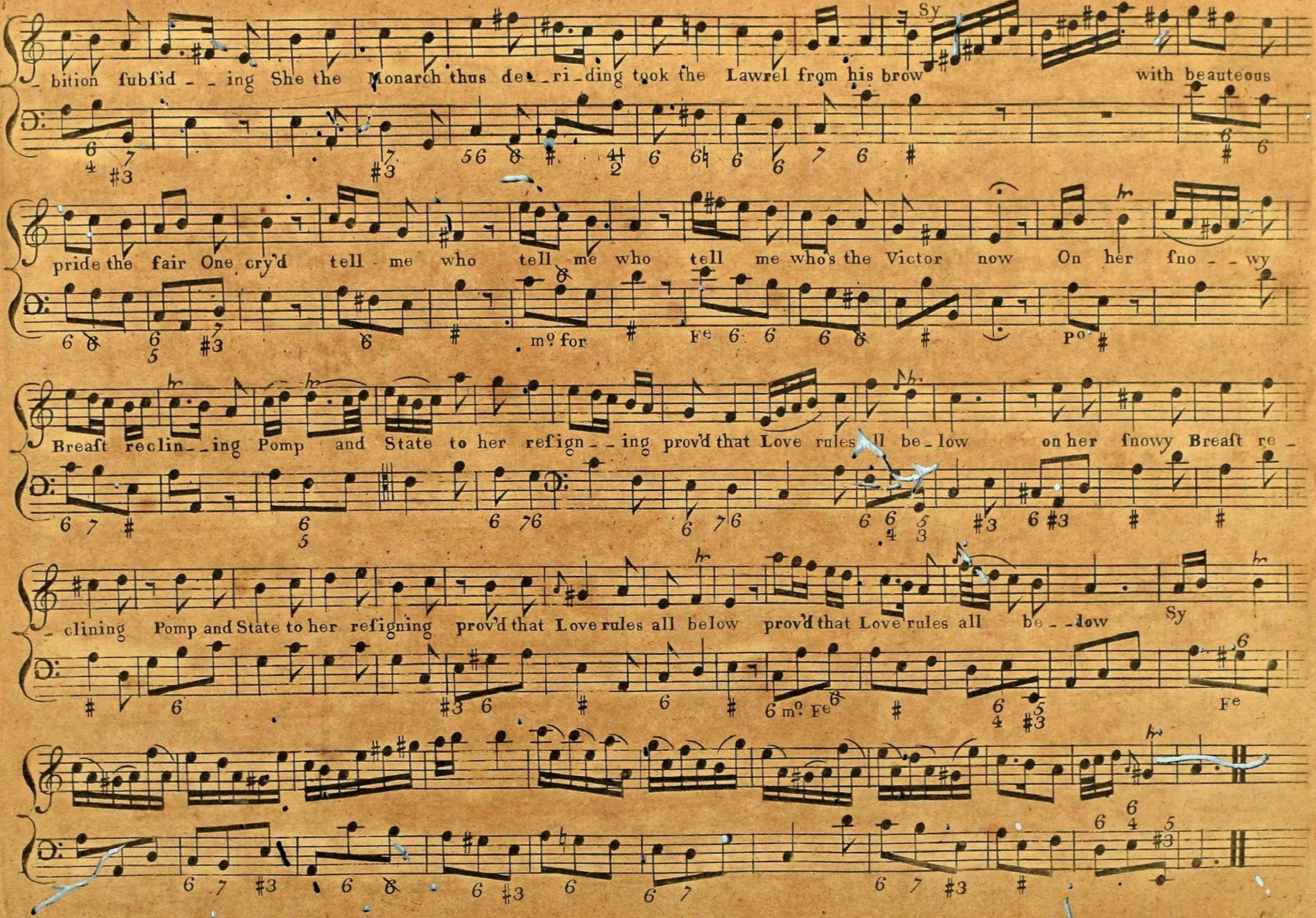

Andante
Around the Fair attend - - - - - ing
Sy
to her ſubmiſſive bending
Sy
to her ſubmiſſive bending our
yielding Hearts confeſs her ſway our yielding Hearts confeſs - - - - - - her ſway
Sy
confeſs her ſway all her ſu pe_ri or
pow'r o_bey
Sy
Around the Fair at_tending to her ſubmiſſive bending our yielding Hearts confeſs - - - - - her

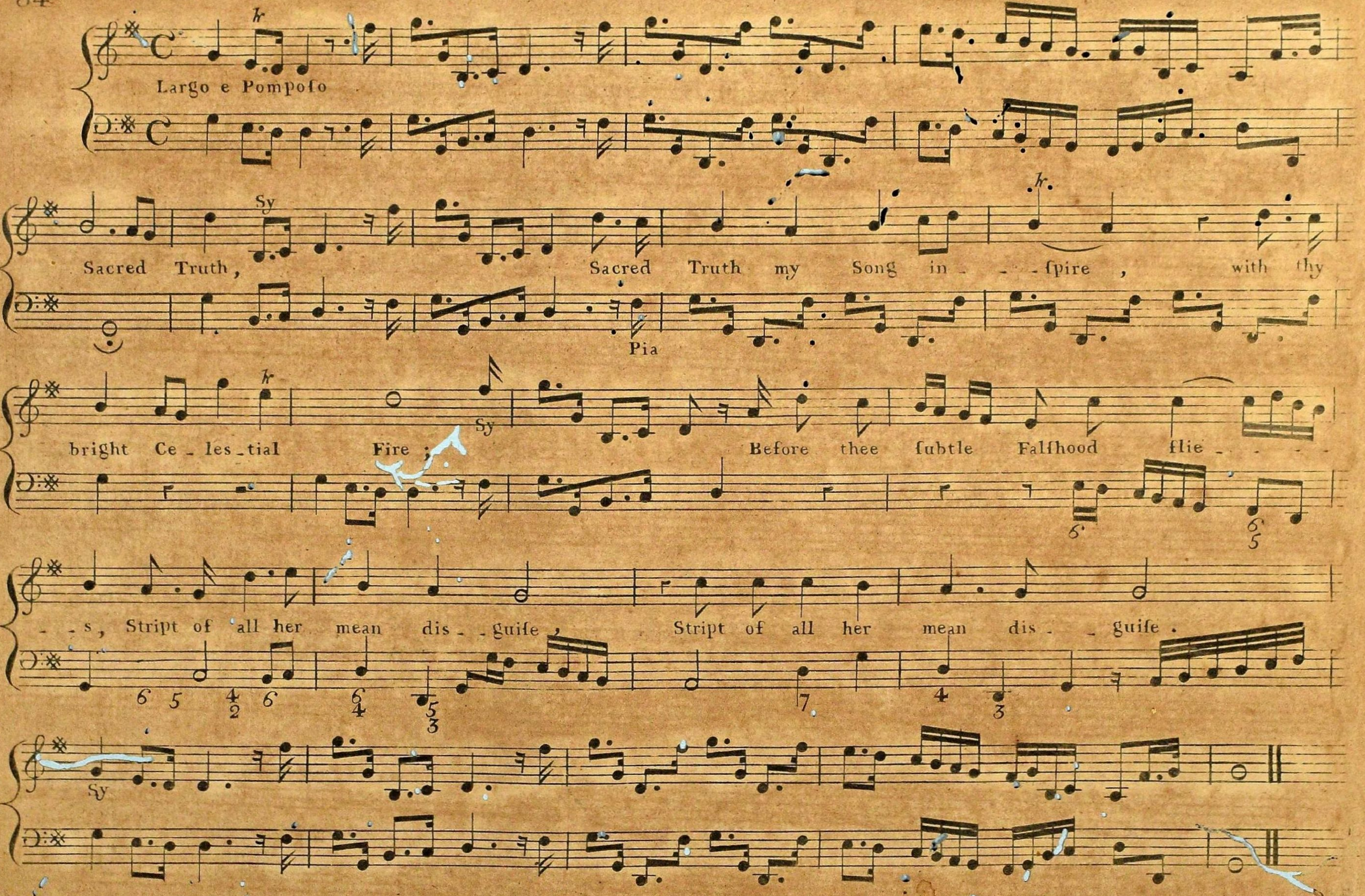

fway our yielding Hearts confefs her fway all her fupe_ri_or Pow'r o_bey
Around in throngs at_tending to her fubmiffive bending
Our yielding Hearts confefs confefs her fway our yielding Hearts confefs her fway all her fu_
_peri_or Pow'r o_bey all her fupe_rior Pow'r o_bey.

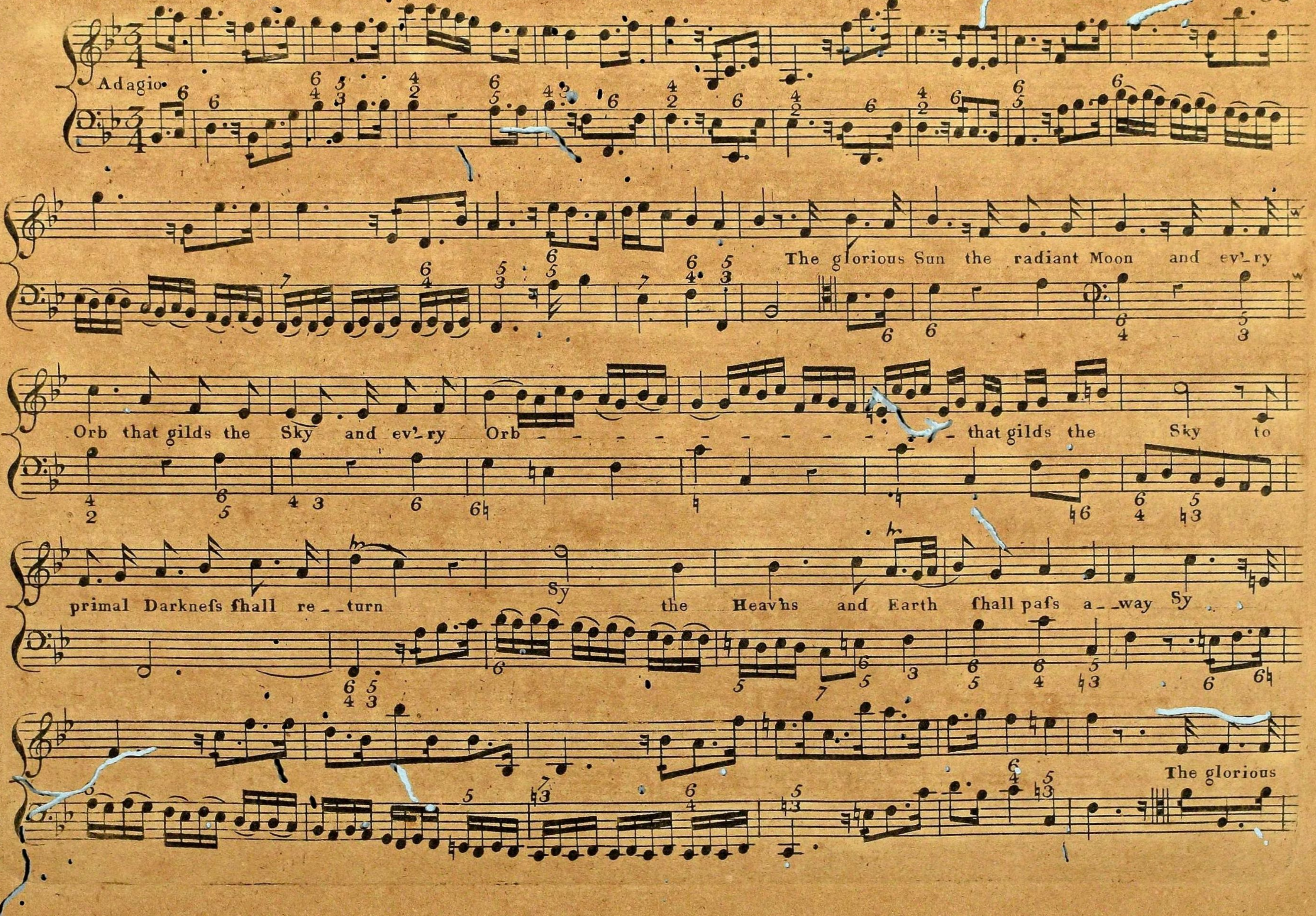

Allegro
At her Feet the War_ _riors lay, the
Tro_ _phies of the hard_ _ fought day, the hard fought day, Soothing looks and
Am'rous fmiles the fweet re_ward of all their toils.
Sy
At her Feet the War_ _riors lay, the Tro_ _phies of the

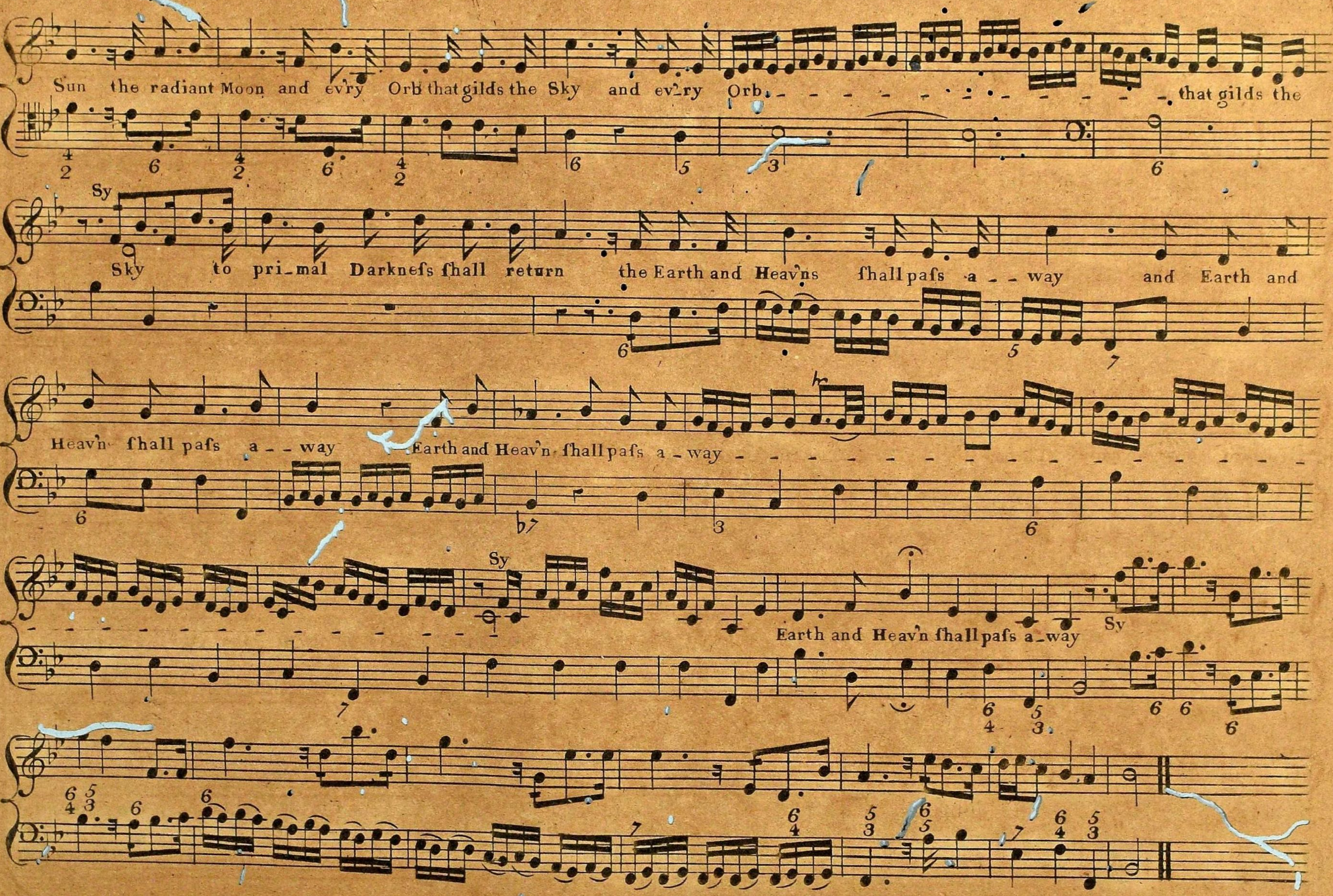

hard fought day, At her Feet the Warriors lay, the Trophies of the hard fought day,
Sy
Soothing looks and Am'rous ſmiles, the ſweet reward of
all their toils, the ſweet reward of all their toils.
Sy
At her Feet the
War - - riors lay, the Tro - phies of the hard fought day, the Trophies of the hard fought day
Sy

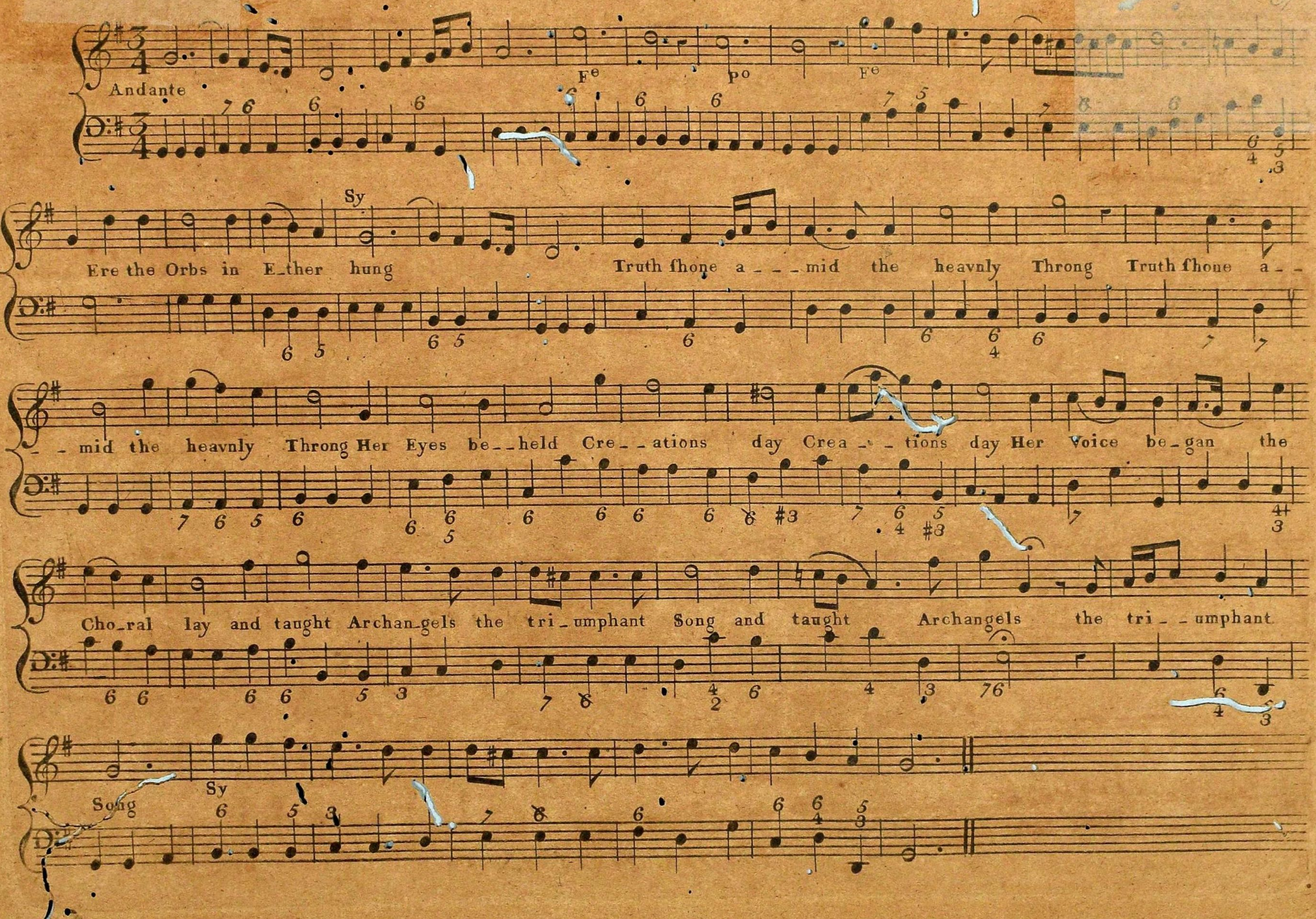

Amoroſo
On the
Charmer fondly gazing love his Heart reſiſtleſs ſeiz_ing raptures fill the Hero's breaſt to her ſmiles with ſmiles re_
_ plying tender ſighs repay'd with ſighing Ev'ry care was lull'd to reſt
Ev'ry care
Ev'_ry care was lull'd to reſt Raptures fill'd the Hero's Breaſt Ev'_ry care was lull'd to reſt
Sy Po
Fe
Glory Fame and Am_

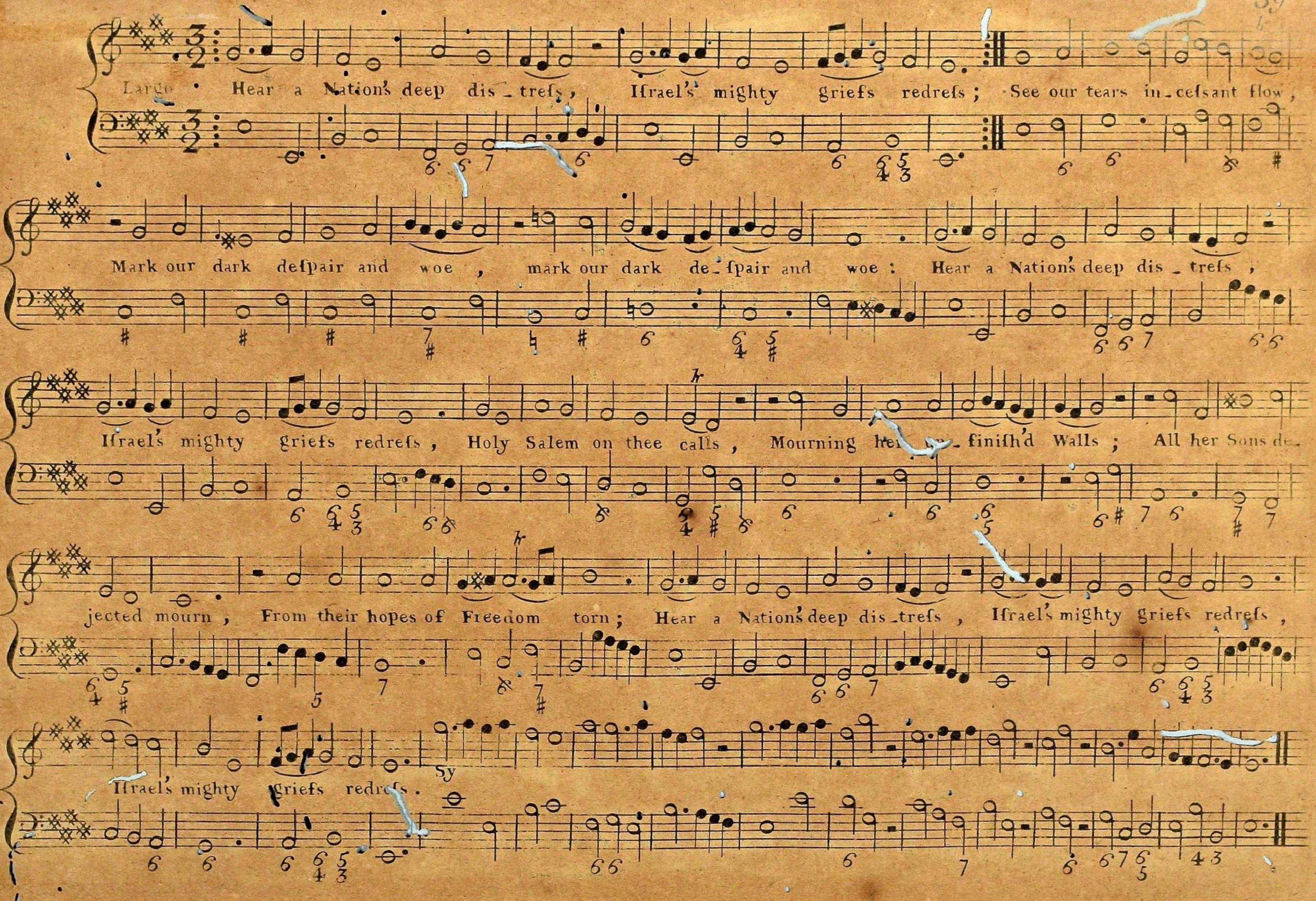

Sy
bition fubfid _ing She the Monarch thus de_ _ri_ding took the Lawrel from his brow
with beauteous
pride the fair One cry'd tell - me who tell me who tell me who's the Victor now On her fno_ _wy
Breaft reclin_ _ing Pomp and State to her refign_ _ing prov'd that Love rules all be_low on her fnowy Breaft re_
clining Pomp and State to her refigning prov'd that Love rules all below prov'd that Love rules all be _low
Sy

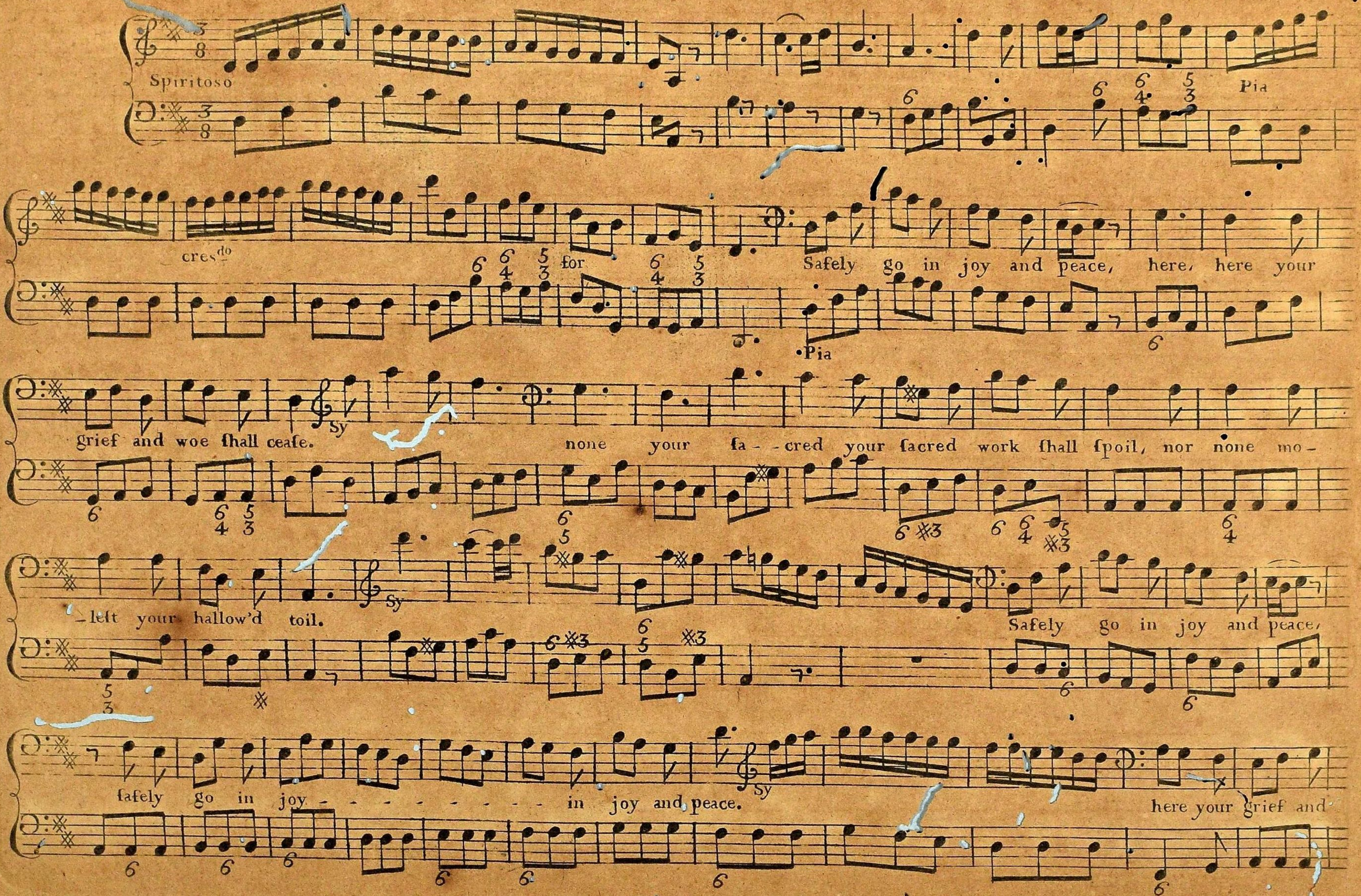

Largo e Pompoſo
Sy
Sacred Truth, Sacred Truth my Song in_ _ſpire, with thy
Pia
bright Ce_les_tial Fire;
Sy
Before thee ſubtle Falſhood flie_ _ _s, Stript of all her mean dis_ _guiſe, Stript of all her mean dis_ _guiſe.
Sy

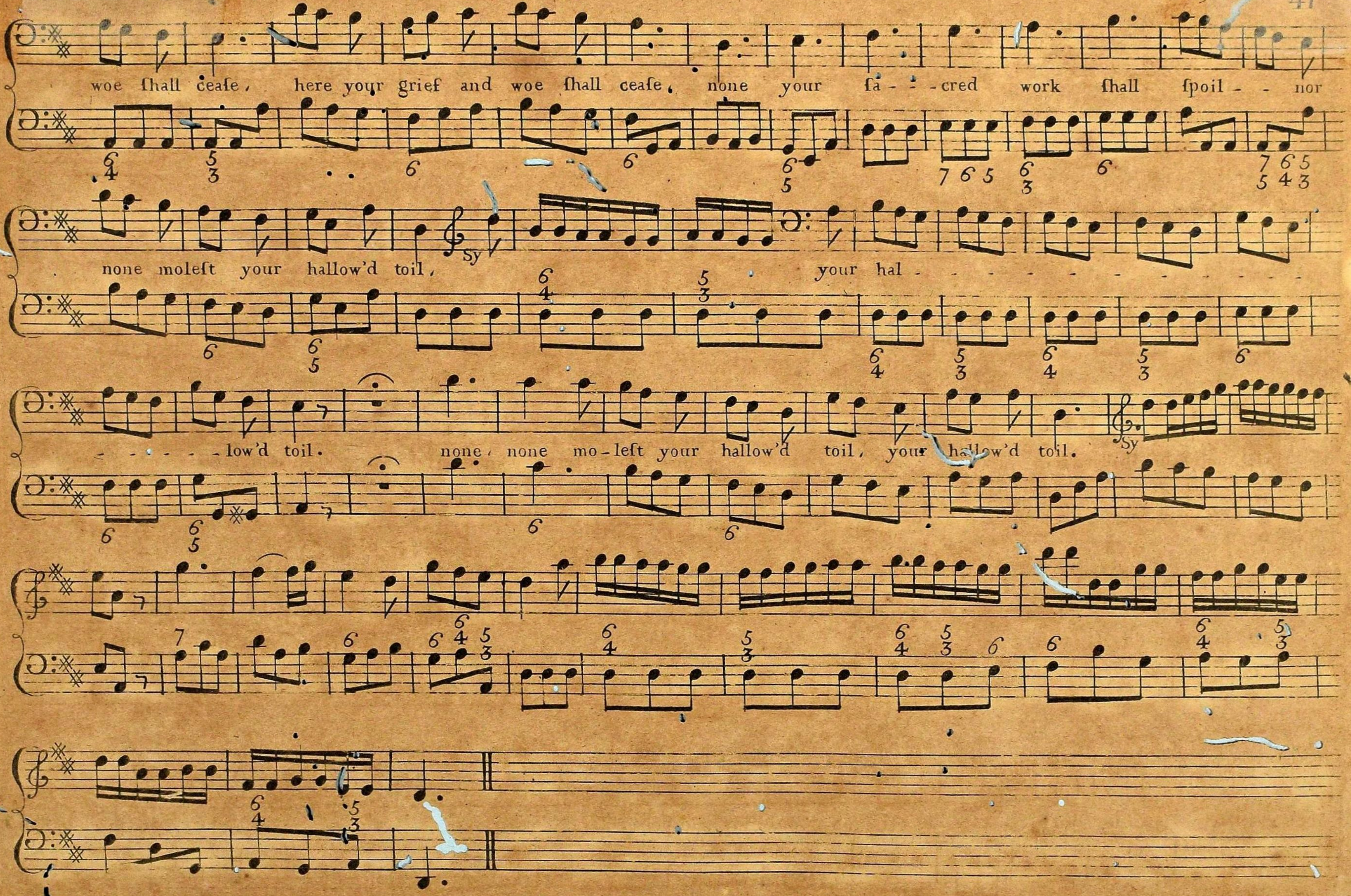

Adagio
The glorious Sun the radiant Moon and ev'ry
Orb that gilds the Sky and ev'ry Orb that gilds the Sky to
primal Darkneſs ſhall re_turn Sy the Heav'ns and Earth ſhall paſs a_way Sy
The glorious

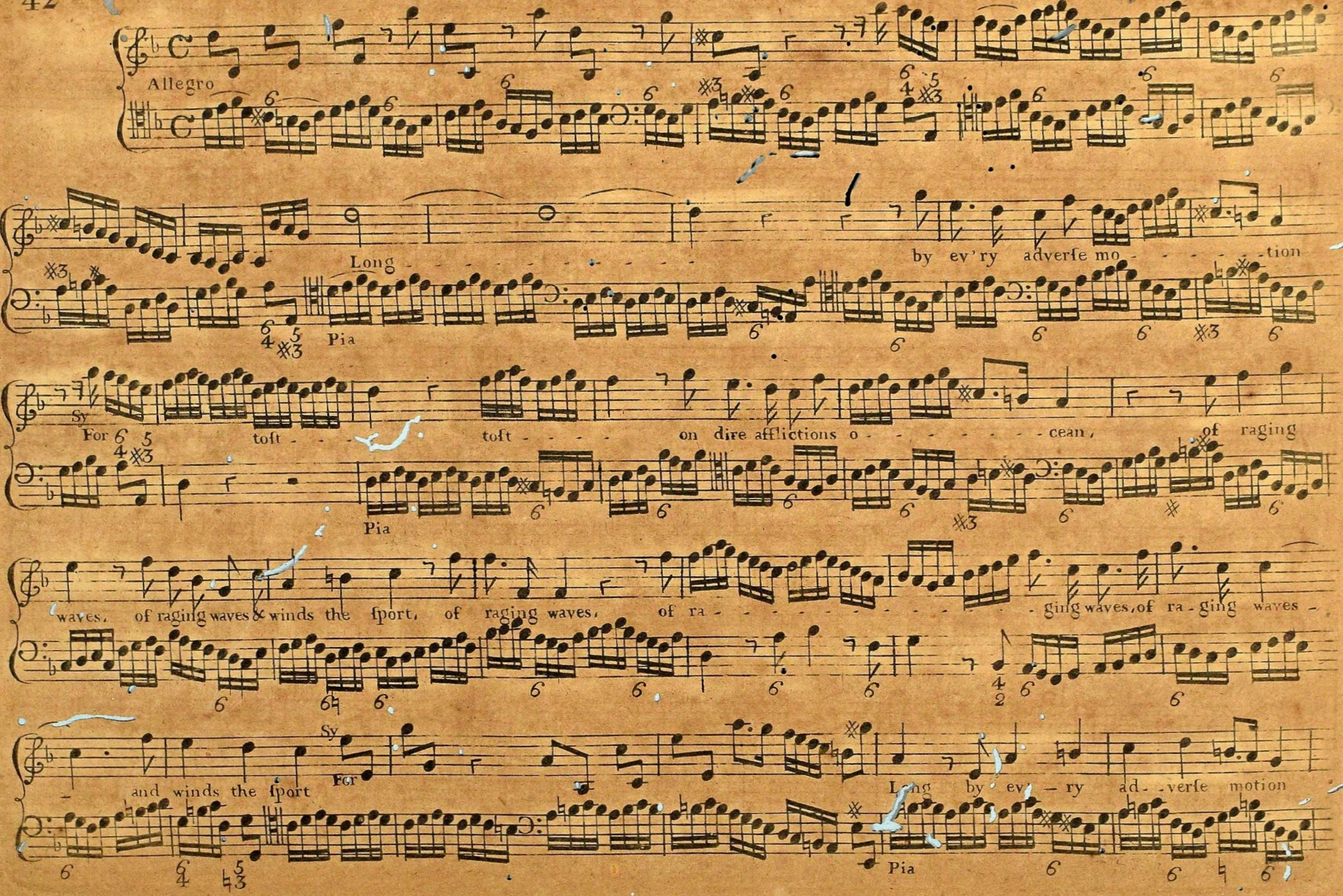

Sun the radiant Moon and ev'ry Orb that gilds the Sky and ev'ry Orb - - - that gilds the
Sy
Sky to pri_mal Darkneſs ſhall return the Earth and Heav'ns ſhall paſs a - - way and Earth and
Heav'n ſhall paſs a - - way Earth and Heav'n ſhall paſs a - way
Sy
Earth and Heav'n ſhall paſs a_way
Sy

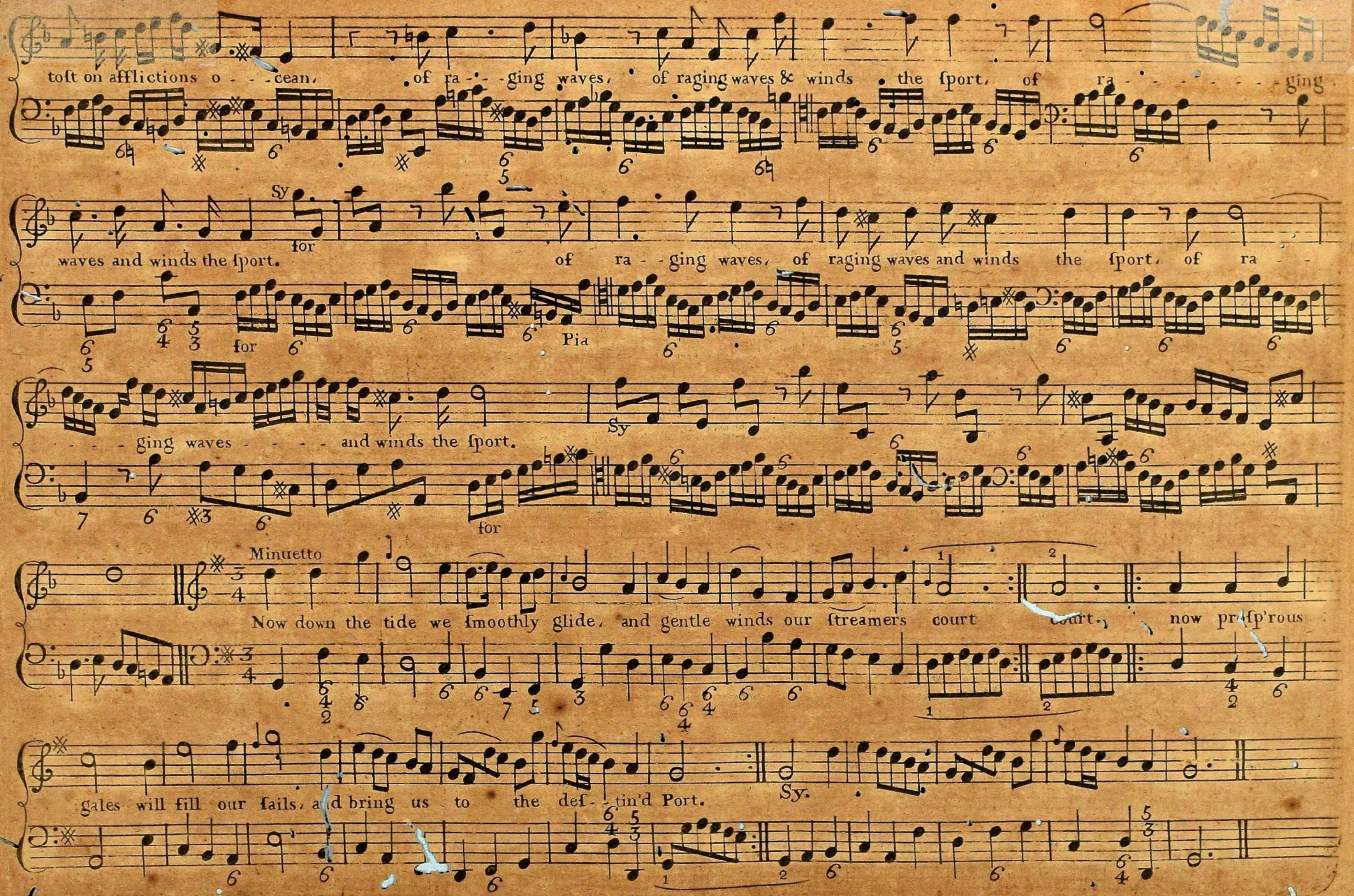

Andante
Fe po Fe
Sy
Ere the Orbs in E_ther hung Truth shone a_ _ _mid the heavnly Throng Truth shone a_ _
_ _mid the heavnly Throng Her Eyes be_ _held Cre_ _ations day Crea_ _ _tions day Her Voice be_gan the
Cho_ral lay and taught Archan_gels the tri_umphant Song and taught Archangels the tri_ _umphant
Song
Sy

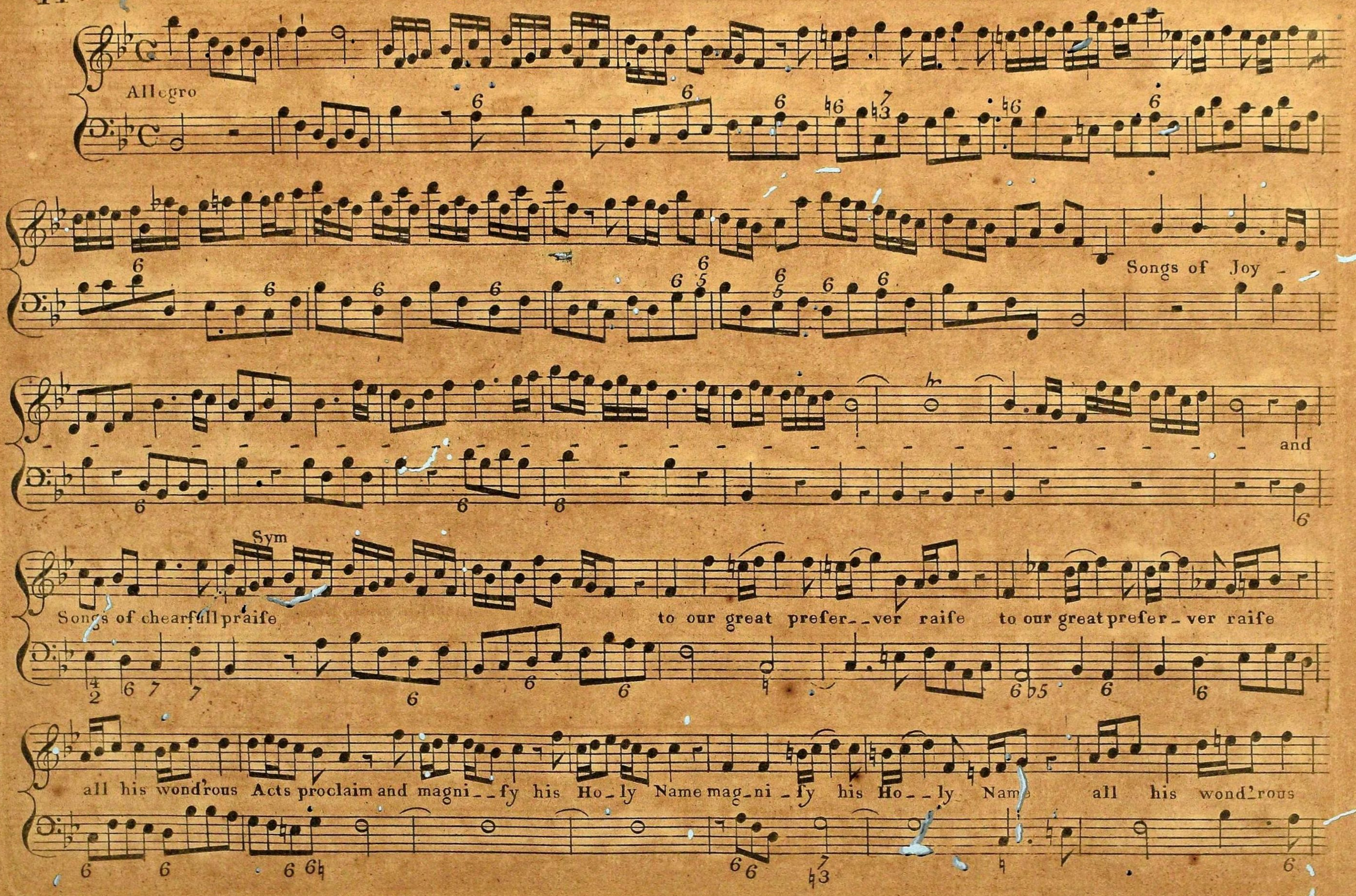

Largo
Hear a Nation's deep dis_trefs, Ifrael's mighty griefs redrefs; See our tears in_cefsant flow,
Mark our dark defpair and woe, mark our dark de_fpair and woe: Hear a Nation's deep dis_trefs,
Ifrael's mighty griefs redrefs, Holy Salem on thee calls, Mourning her _finifh'd Walls; All her Sons de_
jected mourn, From their hopes of Freedom torn; Hear a Nation's deep dis_trefs, Ifrael's mighty griefs redrefs,
Ifrael's mighty griefs redrefs.
Sy

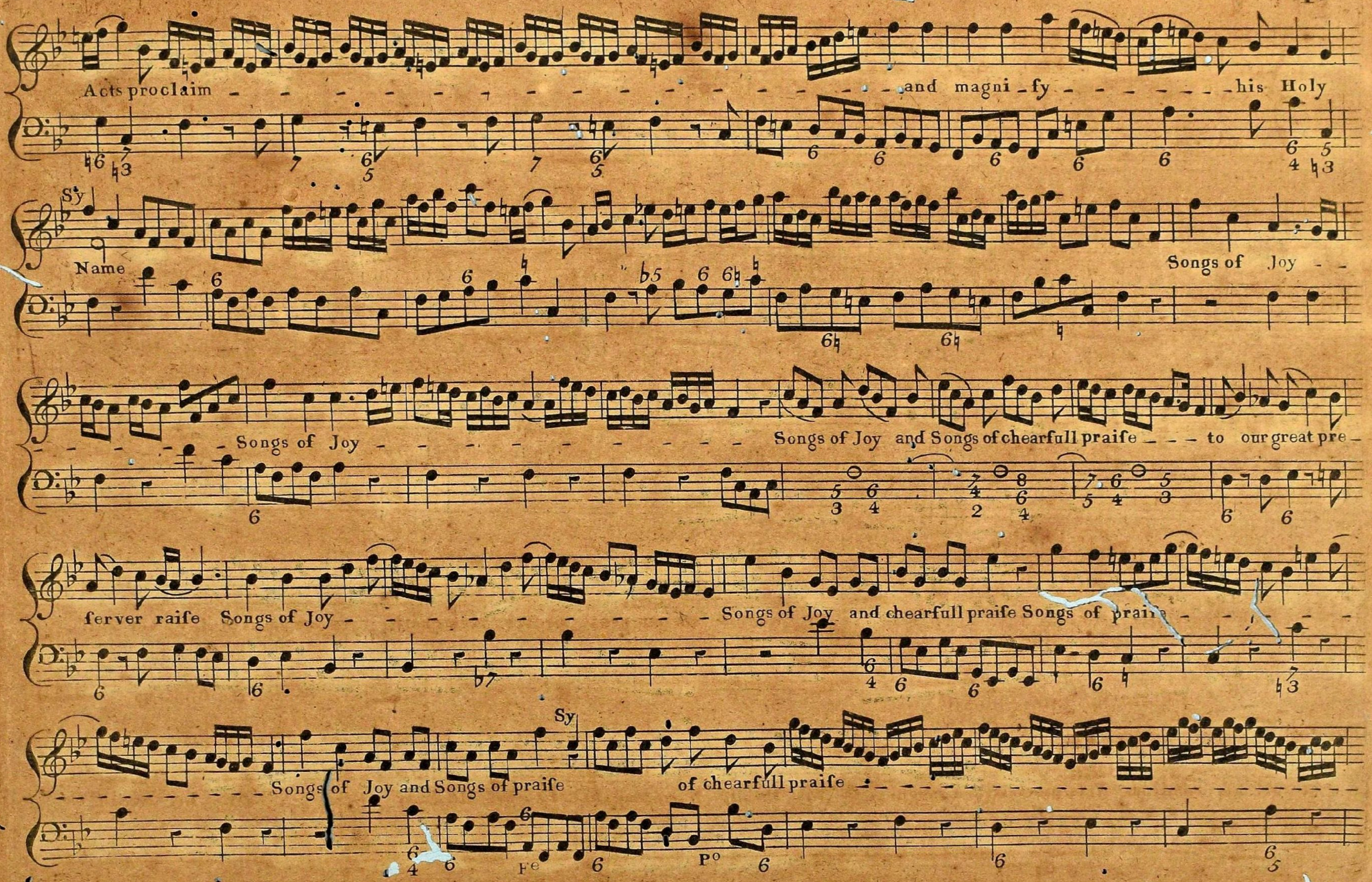

Spiritoso
Pia
cres^do
for
Safely go in joy and peace, here, here your
Pia
grief and woe ſhall ceaſe.
none your ſa - - cred your ſacred work ſhall ſpoil, nor none mo -
- leſt your hallow'd toil.
Safely go in joy and peace,
ſafely go in joy - - - - - - - - - in joy and peace.
here your grief and

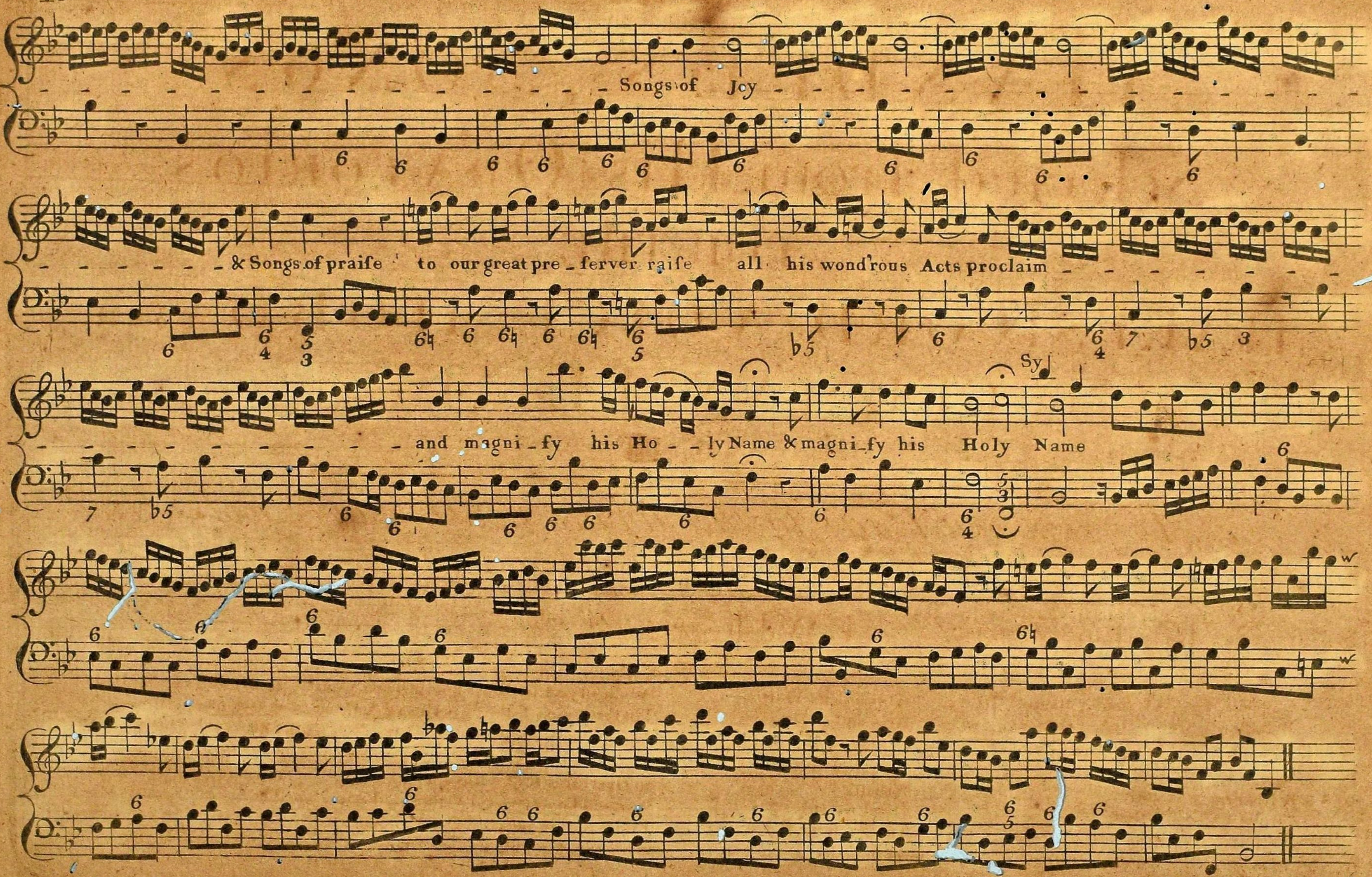

woe ſhall ceaſe, here your grief and woe ſhall ceaſe, none your ſa- -cred work ſhall ſpoil- nor
none moleſt your hallow'd toil, your hal- - -
- - -low'd toil. none, none mo-leſt your hallow'd toil, your hallow'd toil.


Allegro
Long
by ev'ry adverſe mo - tion
Pia
Sy
For
toſt
toſt
on dire afflictions o - cean,
of raging
Pia
waves, of raging waves & winds the ſport, of raging waves, of ra - ging waves, of ra - ging waves
and winds the ſport
Sy
For
Long by ev - ry ad - verſe motion
Pia


toſt on afflictions o - - cean, of ra - - ging waves, of raging waves & winds the ſport, of ra - - - - - - ging
Sy
for
waves and winds the ſport. of ra - ging waves, of raging waves and winds the ſport, of ra - -
for
Pia
- - ging waves - - - - and winds the ſport.
Sy
for
Minuetto
Now down the tide we ſmoothly glide, and gentle winds our ſtreamers court court. now proſp'rous
gales will fill our ſails, and bring us to the deſ - tin'd Port.
Sy.


Allegro
Songs of Joy
and
Sym
Songs of chearfull praiſe
to our great preſer_ _ver raiſe
to our great preſer_ver raiſe
all his wond'rous Acts proclaim and magni_ _fy his Ho_ly Name mag_ni_fy his Ho_ _ly Name
all his wond'rous


Acts proclaim
and magni _ fy
his Holy
Name
Songs of Joy
Songs of Joy
Songs of Joy and Songs of chearfull praiſe
to our great pre
ferver raiſe Songs of Joy
Songs of Joy and chearfull praiſe Songs of prai
Songs of Joy and Songs of praiſe
of chearfull praiſe


Songs of Joy
& Songs of praife to our great pre_ferver raife all his wond'rous Acts proclaim
and magni_fy his Ho_ly Name & magni_fy his Holy Name
Sy